

	<b>CHERRELL AVERY</b>
ADDRESS	41 Pages Hill, London N10 1EH
EMAIL	<a href="mailto:cherrellr@me.com">cherrellr@me.com</a>
TELEPHONE NUMBER(S)	07932 676293
WEBSITE	<a href="http://www.cherrellavery.co.uk">www.cherrellavery.co.uk</a>
QUALIFICATIONS	BA Hons (calligraphy), PGCE, CLAS accredited tutor, FSSI, FCLAS
WORKSHOPS OFFERED	1 or 2 day workshops offered at N London studio for up to 8 participants: Create a unique script; Words as pattern; Modern gilding techniques. Inspiration and how to use it. (Optional V&A visit) V&A: Lettering tours at the museum. Visits organised to National Art Library to view manuscripts
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	One to one tuition offered Day or half day tours of lettering and calligraphy for up to 12 people at V&A Museum. Visits organised to National Art Library to view manuscripts

	<b>JULIA BAXTER</b>
ADDRESS	Sandwich, Kent
EMAIL	<a href="mailto:lettersmithjulia@gmail.com">lettersmithjulia@gmail.com</a>
TELEPHONE NUMBER(S)	01304 617250 or 07979 231 482
WEBSITE	<a href="http://www.calligraphystudio.org">www.calligraphystudio.org</a>
QUALIFICATIONS	BA (Hons) Degree in Graphic Design, CLAS Intermediate Diploma and CLAS Fellowship, Adult Ed 7307
WORKSHOPS OFFERED	All Levels: Uncials, Half Uncials, Gothic, Italics, Modern Gothic, Modern Gothic Capitals, Celtic Angulars, Logos, Monograms, Historical Decorative Capital Designs including Celtic, Romanesque, Medieval and Renaissance.
WORKSHOP FEE	£180 plus travel expenses
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Workshops listed are based on one day but can be expanded to two days. Can also offer one to one tuition at home in Sandwich. Also workshops for secondary school age children (or Beginners) in Medieval calligraphy and decoration, including an experience using quills. This can be adapted for a week project, a two day workshop, a day workshop or even for a minimum one hour session.

	<b>DENIS BROWN</b>
ADDRESS	Dublin, Ireland
EMAIL	dbrown@quillskill.com
TELEPHONE NUMBER(S)	+353 1 516 7861
WEBSITE	<a href="http://www.quillskill.com">www.quillskill.com</a> / <a href="http://www.calligraphy.tv">www.calligraphy.tv</a>
QUALIFICATIONS	Diploma in advanced calligraphy, Roehampton Institute (now University), 1989. Fellowship of SSI awarded in 1988. Honoured Fellow of CLAS.
WORKSHOPS OFFERED	Extensive list at: <a href="http://quillskill.com/workshops/workshops.htm">http://quillskill.com/workshops/workshops.htm</a>
WORKSHOP FEE	Euro 650 per day plus expenses
LECTURE TOPICS	Carrying Tradition in a Digital World. An inspirational multi-media presentation incorporating both traditional and avant-garde calligraphy.
LECTURE FEE	Free with 4 day workshop bookings
ANY OTHER INFORMATION	Minimum 4 days booking required for international venues. (i.e. outside of Ireland). A pdf with more information may be requested by emailing Denis at the address listed above.

	<b>JOSIE BROWN</b>
ADDRESS	Gloucester
EMAIL	Josie.brown53@gmail.com
TELEPHONE NUMBER(S)	H: 01452 387768
WEBSITE	www.josiebrown.co.uk
QUALIFICATIONS	CLAS Accredited Tutor, HSDAD in Calligraphy, Heraldry & Illumination, Cert Ed.
WORKSHOPS OFFERED	Wide range of scripts, their derivatives and personalised versions; Traditional Materials – vellum, quills, egg tempera, specialising in ancient and modern methods of gilding; lots of suitable bindings and folded paper structures including dip- and triptychs; dry layering technique; embossing; lettering in metal point; lettering on 3-D objects; designing multi-text panels; artistic inspiration for calligraphers; exploiting principles of design, 'Writing on Both Sides' – creative (literary) writing for calligraphers.
WORKSHOP FEE	£180 per day plus expenses
LECTURE TOPICS	Contact to discuss
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	Tutor for Traditional Techniques and Teaching Calligraphy Certificate of Skills. Willing to teach master classes, coaching for the CLAS Certificates and Diplomas, happy to run linked workshops with appraisals of interim work. Happy to travel distances.

	<b>JOY DANIELS</b>
ADDRESS	Northampton
EMAIL	info@joydanielscalligraphy.co.uk
TELEPHONE NUMBER(S)	T: 01604 465969 M: 07790712836
WEBSITE	www.joydanielscalligraphy.co.uk
QUALIFICATIONS	CLAS Accredited tutor
WORKSHOPS OFFERED	Copperplate, Pointed Pen Uncial, Celtic Knot work
WORKSHOP FEE	£180 plus expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>ROSELLA GARAVAGLIA</b>
ADDRESS	Brixton, London
EMAIL	rosella.garavaglia@btopenworld.com
TELEPHONE NUMBER(S)	07878140780
WEBSITE	www.calligraphylondon.com
QUALIFICATIONS	GCGI in Lettering with Distinction, The Further and Adult Education Teachers' Certificate, CLAS Fellow, Full Member of Letter Exchange.
WORKSHOPS OFFERED	Broad Brush writing including Trajan, informal Roman, Italic, Rustic and Gothic alphabets. Pointed Brush writing including Copperplate. Writing on various surfaces including fabric, canvas and wood. Use of colour / design / value / texture / collage.
WORKSHOP FEE	£250 + travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Private, one to one tuition from my studio in Brixton

	<b>GAYNOR GOFFE</b>
ADDRESS	Ely, Cambridgeshire
EMAIL	gmgoffe@hotmail.com
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	www.gaynorgoffe-calligraphy.co.uk
QUALIFICATIONS	BA Hons, P.G.T.C., Surrey Diploma in Art and Design, HFCLAS FSSI
WORKSHOPS OFFERED	Any calligraphic topics. See website for details
WORKSHOP FEE	£200 plus train fare
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>SYLVIE GOKULSING</b>
ADDRESS	Pinner, Middlesex
EMAIL	Sylvie.gokulsing@gmail.com
TELEPHONE NUMBER(S)	020 8868 7313
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, CLAS Fellow, SSI Fellow
WORKSHOPS OFFERED	Any Western Historical Script. Pen patterns. Pen patterns in a palm leaf book. layout and design. Family trees (Simple layout!) Hebrew (no need to read Hebrew) Islimi (Islamic border design). Any book structure: eg. Single section bindings, 2 section bindings, 4 Japanese stab bindings, a compound triptych, a long stitch multi- section binding, simple pop-ups. Paper crafts for Christmas
WORKSHOP FEE	£200 plus travel
LECTURE TOPICS	My work, Hebrew calligraphy, little book structures, calligraphy for a Family Tree
LECTURE FEE	£90 plus travel
ANY OTHER INFORMATION	Willing to teach master classes and mentoring on a one to one basis; will travel anywhere in the UK.

	<b>PETER HALLIDAY</b>
ADDRESS	Burton Upon Trent
EMAIL	peter@halliday.com
TELEPHONE NUMBER(S)	T: 01283568320 M: 07974808966
WEBSITE	www.peterhalliday.co.uk
QUALIFICATIONS	Hon FCLAS, elected Fellow SSI (1976), NDD (1960)
WORKSHOPS OFFERED	Any historic hands, any contemporary hands, gilding and illumination (traditional and contemporary methods), contemporary uses of traditional techniques (eg quill cutting, vellum preparation and uses etc.), Roman and drawn lettering and its contemporary uses; design; colour; etc
WORKSHOP FEE	£210 per day + expenses (negotiable)
LECTURE TOPICS	Development of 20 <sup>th</sup> and 21 <sup>st</sup> calligraphy and lettering; Edward Johnston and the calligraphy revival; Historic manuscripts and periods from early Anglo-Saxon through to renaissance and beyond; uses of gold in mss. production (historic and contemporary); handwriting – history and development (Italic, copperplate to present day); lettering on buildings (vernacular street lettering). Anything else related to calligraphy and lettering.
LECTURE FEE	£85 + expenses
ANY OTHER INFORMATION	Chairman of SSI 1983-86, Founder Chairman CLAS, Founder member Letter Exchange, Patron Calderdale Calligraphers, Hon. Member Mercian Scribes, author, editor and contributor to many books (see website). Work in many private and public collections.

	<b>ANN HECHLE</b>
ADDRESS	Larkhall, Bath
EMAIL	annhechle@gmail.com
TELEPHONE NUMBER(S)	10225 442 957
WEBSITE	
QUALIFICATIONS	Honoured Fellow CLAS
WORKSHOPS OFFERED	<p><b>Mentoring for more advanced students: £40 per hour.</b> Or £60 - £70 per person for a small group for the day.</p> <p><b>Study Days for up to 5 people. Fee for days: £60 - £70 pp.- adjusted for varying numbers of people.</b></p> <p><b>Study Day1. Design and the Visual Vocabulary.</b> Morning: Input session looking at and discussing Mark and Space and how they interact. The importance of understanding the Visual Vocabulary - how it gives a greater range and flexibility to the designing process. Afternoon: Looking at work, and seeing how this operates in context. Exact content of afternoon session can be discussed with each group; some groups might like to bring their own work.</p> <p><b>Study Day 2. Journal “ Figures of Speech”.</b> A manuscript book I've been working on for 17 years - now just finished! Morning: Looking through book - discussion of discoveries made - which relates to the creative process in general. Afternoon: Further discussion of work in progress: how more complex designs are built up.</p> <p><b>Study Day 3. Life and Work of Irene Wellington.</b> A rare chance to see some of her original pieces of work (no photographs can do justice to the experience of seeing these exquisite pieces). We will discuss her writing, her design and some aspects of her way of teaching.</p>
WORKSHOP FEE	See above
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>GWYNETH HIBBETT</b>
ADDRESS	North London
EMAIL	gwyneth@handdrawnfamilytrees.co.uk
TELEPHONE NUMBER(S)	0796 7045029
WEBSITE	www.handdrawnfamilytrees.co.uk
QUALIFICATIONS	CLAS Diploma in Calligraphy (Intermediate) 2015, Teaching Calligraphy Certificate of Skills 2017 CLAS Accredited Tutor 2018
WORKSHOPS OFFERED	Formal calligraphic hands and modern variants – both broad edge and pointed pen. Decorated capital letters. Suitable for beginners and those with some experience
WORKSHOP FEE	Contact tutor
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Can teach calligraphy as a skill for Duke of Edinburgh Award and small workshops for children

	<b>TERRY JOHNSON</b>
ADDRESS	Kendal, Cumbria
EMAIL	tjartchitecture@aol.co.uk
TELEPHONE NUMBER(S)	01539 721884
WEBSITE	Terry Johnson artchitecture.co.uk
QUALIFICATIONS	FCLAS, Architect (Retired)
WORKSHOPS OFFERED	All manner of Calligraphy and Lettering and perhaps, drawing.
WORKSHOP FEE	£180-00 per day + expenses
LECTURE TOPICS	Lettering on Buildings/Architecture
LECTURE FEE	£180-00 per day + expenses
ANY OTHER INFORMATION	



	<b>CAROLINE KEEVIL</b>
ADDRESS	Rowde, Devizes, Wiltshire
EMAIL	ck@carolinekeevil.co.uk
TELEPHONE NUMBER(S)	01380 725483
WEBSITE	<a href="http://www.carolinekeevil.co.uk">www.carolinekeevil.co.uk</a> <a href="http://www.artatclevancy.co.uk">www.artatclevancy.co.uk</a>
QUALIFICATIONS	FCLAS
WORKSHOPS OFFERED	Painted letters on wood. Painted surfaces. One-to-one tuition for beginners
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Please see <a href="http://www.artatclevancy.co.uk">www.artatclevancy.co.uk</a> for workshops at Rowde.

	<b>MARK L'ARGENT</b>
ADDRESS	Parndon Mill, Harlow
EMAIL	info@largent-art.co.uk
TELEPHONE NUMBER(S)	07786 143430
WEBSITE	<a href="http://www.largent-art.co.uk">www.largent-art.co.uk</a>
QUALIFICATIONS	BA Hons, Calligraphy (University of Surrey - Roehampton), Post. Grad Cert in Digital Technology (University Hertfordshire). City & Guilds Adult Education Teaching Certificate. CLAS Accredited Tutor
WORKSHOPS OFFERED	Basic calligraphy hands and contemporary variations: 1 - Anglo Saxon, 2 - Carolingian, 3 - Foundational, 4 - Gothic, 5 - Italic, 6 - Uncial & 7 - Versals. 8 - Experimental Calligraphic Forms (advanced), 9 - Monoline lettering and design, 10 - Paper Cut lettering, 11 - Embossing Techniques, 12 - Drawn & Painted Lettering for Calligraphy (with pointed brush) 13 - Vellum Preparation (advanced), 14 - Preparation and Use of Quills (advanced), 15 - Traditional Craft Processes - Gilding and Illumination (advanced).
WORKSHOP FEE	£230 + Travel
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Public Liability Insurance cover in force for all workshops. Neighbouring groups can book weekend workshops - (1 Group Sat, 1 Group Sunday) and share travelling expenses - this especially relevant to local groups far from London, where travel costs are greater. Please Contact Mark for further details. One to one tuition and mentoring sessions available at my studio. Small groups for specialist workshops and masterclasses can also be accommodated in the studio

	<b>SUSIE LEIPER</b>
ADDRESS	Edinburgh
EMAIL	susieleiper@hotmail.com
TELEPHONE NUMBER(S)	M: 078 2606 6421 H: 0131 558 1405
WEBSITE	www.susieleiper.com
QUALIFICATIONS	MA FSSI FCLAS Full member of Letter Exchange
WORKSHOPS OFFERED	Illustrated talks and lectures
WORKSHOP FEE	£ 200 – £ 250 per day
LECTURE TOPICS	Calligraphy and lettering, wall projects
LECTURE FEE	£ 150 - £ 200
ANY OTHER INFORMATION	I don't really teach, perhaps a master class. I prefer talking.

	<b>LINDA LEWIS</b>
ADDRESS	West Midlands
EMAIL	lindalewisdesigns@gmail.com
TELEPHONE NUMBER(S)	0121 308 1740.
WEBSITE	
QUALIFICATIONS	FCLAS, College of Art Graduate in Art & Design, Lettering, Writing & Illumination, Ceramics, Art Teachers Diploma, Cert Ed. ATS
WORKSHOPS OFFERED	Workable textures and backgrounds. Exploring modern golden mediums. Traditional and modern use of gold and metal leaf. Flourished decorative letters. Retro- Deco gems. Medieval miniatures. Wide range of scripts: analysis, derivatives and personalised versions. Stencilling, stamps and decorative borders. Inspiration from Adolf Bernd painted letters. Any level taught from beginner to advanced and also mixed ability. Workshops tailored to each group.
WORKSHOP FEE	£200 - £220 plus expenses.
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>Dr MANNY LING</b>
ADDRESS	Newcastle upon Tyne
EMAIL	<a href="mailto:mannyling@me.com">mannyling@me.com</a>
TELEPHONE NUMBER(S)	H: 0191 2859095 M: 07973 814031
WEBSITE	<a href="http://www.mannyling.co.uk">www.mannyling.co.uk</a>
QUALIFICATIONS	MA, PhD
WORKSHOPS OFFERED	<p><b>Cross cultural calligraphy</b>, using East Asian and Western calligraphy materials and processes.</p> <p><b>Informal Roman Capitals</b>, using coloured pencils</p> <p><b>Brush lettering</b> using Pentel brushes</p> <p><b>Italics</b> for all levels</p> <p><b>Impetuous Italics</b> a variation of the Italic script</p> <p><b>The Linz variation</b> a variation on the Italics script inspired by the German calligrapher, Alfred Linz</p> <p><b>The Romanik Brush script</b>, a brush script inspired by the work of Carl Rohrs.</p> <p>Please contact Manny for further details regarding each workshop</p>
WORKSHOP FEE	£250.00 per day plus travel
LECTURE TOPICS	Various—please email for further information
LECTURE FEE	£100.00 plus travel
ANY OTHER INFORMATION	

	<b>CELIA LISTER</b>
ADDRESS	Craffhole SE Cornwall
EMAIL	<a href="mailto:celialister@btinternet.com">celialister@btinternet.com</a>
TELEPHONE NUMBER(S)	01503230140
WEBSITE	<a href="http://www.celialister.co.uk">www.celialister.co.uk</a>
QUALIFICATIONS	CLAS Fellow and Accredited Tutor. Full member of The Devon Guild of Craftsmen. Dip Art and Design. City and Guilds Adult Education Teaching Certificate.
WORKSHOPS OFFERED	<p>Woven words - Calligraphic artist's books</p> <p>Folded on the Edge - explore a fresh approach to making folded cards and simple folded books.</p> <p>Page pattern and placement - Making, exploring and designing books.</p> <p>'Create' expressive and textural lettering – folded pen / ruling pen / brush / mark making tools</p> <p>Expressive Calligraphic Lettering- pencil and nib</p> <p>Texture, Colour and Pattern.</p> <p>Dancing Capitals</p> <p>Decorated Capitals - No calligraphy or drawing experience required.</p> <p>Italic Variations and flourishes</p> <p>Italic for beginners</p> <p>Uncial for beginners</p>
WORKSHOP FEE	£200 plus travelling expenses
LECTURE TOPICS	
LECTURE FEE	

	<b>VIVIEN LUNNISS</b>
ADDRESS	Gatley, Cheadle, Cheshire
EMAIL	vivienlunniss@hotmail.co.uk
TELEPHONE NUMBER(S)	H: 0161 283 7221 M: 07817000857
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, FCLAS, FSSI, Author of Celtic Calligraphy (1999) Complete Guide to Calligraphy (UK) & Complete Calligraphy Skills (USA) 2015. Teaching in AE since 1987
WORKSHOPS OFFERED	All basic scripts and variations. Uncials Unleashed. Gothic Ancient & Modern. Gilding/Illumination. Medieval miniatures. Illuminated letters based on Pacioli's geometry. Drawn letters based on Uncials. East meets West (Italic variation in a concertina book). Italic variation with an Arabic flavour. NEW A Piece of Persia (Arabic style lettering and decoration). NEW Contemporary Blackletter. NEW Rudolf Koch's Blackletter. NEW Insular Minuscule (also known as Anglo Saxon pointed minuscule). Bookbinding: single or multi-section, Limp vellum binding, Artist's pocket book. Concertina variations with ideas for Christmas.
WORKSHOP FEE	£180 per day plus travelling expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>ANN MASON</b>
ADDRESS	Birmingham
EMAIL	Mason290@btinternet.com
TELEPHONE NUMBER(S)	0797 227 6996
WEBSITE	www.annmasoncalligraphy.co.uk
QUALIFICATIONS	CLAS Diploma (Intermediate). Teaching Calligraphy Certificate of Skills. CLAS Accredited tutor.
WORKSHOPS OFFERED	Calligraphy for Beginners: - Foundation Hand, Italic, Uncial, Roman Capitals. Drawn Lettering - Creative Capitals – design your own modern versals. Elastic Italic – a study of ligatures and loops. Contact me if you have a particular topic in mind.
WORKSHOP FEE	£170 + travel expenses
LECTURE TOPICS	The Evolution of the Book
LECTURE FEE	£85 + travel expenses
ANY OTHER INFORMATION	Can coach individuals or small groups through CLAS diplomas to Intermediate level.

	<b>JANICE MCCLELLAND</b>
ADDRESS	Preston, Lancashire
EMAIL	info@calligraphylancashire.co.uk
TELEPHONE NUMBER(S)	07522 234359
WEBSITE	calligraphylancashire.co.uk
QUALIFICATIONS	Teaching Calligraphy Certificate of Skills. CLAS Accredited Tutor
WORKSHOPS OFFERED	All traditional hands especially Legende and Gothic Cursive. Textured backgrounds using lettering / text. Contact me if you have a specific script in mind.
WORKSHOP FEE	£170 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Happy to travel distances, especially in the north. Willing to teach one to one and coach small groups for CLAS Certificate and Foundation level Diploma.

	<b>MARION MCKENZIE</b>
ADDRESS	New Forest, Hampshire
EMAIL	marionmckenzie@talktalk.net
TELEPHONE NUMBER(S)	02380 848020
WEBSITE	
QUALIFICATIONS	FCLAS, FSSI, CLAS accredited tutor, past chairman of CLAS
WORKSHOPS OFFERED	All major hands plus bringing half uncial into the 21 <sup>st</sup> century, stretching Carolingian and designing your own script (this one not for raw beginners). Pressure and release with pencils. Book making – simple, multi-section, stiff leaf, tunnel books. Triptychs and more structures. Using pastels and stencils as decoration. Lettering on different surfaces (silk to stone). Wrapping boards, framing mounts, portfolio making.
WORKSHOP FEE	£180 plus travel – either rail fare or drive at 30 ppm
LECTURE TOPICS	My calligraphic journey
LECTURE FEE	£80 plus travel
ANY OTHER INFORMATION	Will teach anywhere but may ask for a bed the night before if the journey is too far to undertake first thing in the morning.

	<b>JAN MEHIGAN</b>
ADDRESS	Hayling Island, Hants
EMAIL	janmehigan@gmail.com
TELEPHONE NUMBER(S)	02392 463896
WEBSITE	
QUALIFICATIONS	HFCLAS, FSSI, BA (Hons) in Education, Cert. Ed. CLAS Accredited Tutor. SBA Diploma. Art School Trained 5 years. Freelance Illustration & Graphics. Author of several books some co-authored with Mary Noble.
WORKSHOPS OFFERED	Italic, Flourished Italic, Swash Capitals (Italic Caps with a flourish), Vivacious Versals, Carolingian Script, Roman Capitals, Beautiful Batarde, Gothic Scripts, Rustics with a large pen or brush, Uncials, Half-Uncials and also Copperplate. Creative Colour in Calligraphy, Painting for Calligraphers, Illustrating Text. Texture-Colour-Pattern, Modern Versals and Decorative Letters, Gilding*, Illumination for Calligraphers-Modern or Traditional* Working with Vellum* Miniature Painting*, Simple Decorative Books, Concertina Books. (*workshops can be one or two days)
WORKSHOP FEE	£195 + travel expenses
LECTURE TOPICS	Negotiable
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	I am an experienced Art teacher and Botanical Artist.

	<b>MARGARET MORGAN</b>
ADDRESS	Buxton, Derbyshire
EMAIL	margaret@thecalligrapher.co.uk
TELEPHONE NUMBER(S)	H: 01298 85415 or M: 077919 40320
WEBSITE	www.thecalligrapher.co.uk
QUALIFICATIONS	BA (Graphic Design), FCLAS, Full Member of Letter Exchange, C&G 7407 Teaching certificate
WORKSHOPS OFFERED	<p>2 days or longer, by arrangement.</p> <p>Skill level: Mostly Intermediate and/or Advanced, but Beginners with some knowledge of letterforms also welcomed.</p> <p>Fuller description of topics available on request. Comprehensive, multi-page illustrated workbooks accompany the main topics, at extra cost.</p> <p><b>The Calligraphic Landscape:</b> (includes 2 visual presentations) An exciting exploration of the use of letters, single words or longer texts as a visual expression of the elements of landscape, seascape or even mindscape.</p> <p><b>Lettering as drawing: a.</b> Outline &amp; overlap – ancient to modern. Working from historical models towards more abstract forms.</p> <p><b>b.</b> Drawn, cut, torn: Using elements from a), to develop cut and torn letterforms, geometric and looser.</p> <p><b>Free range writing:</b> Using your own handwriting &amp; traditional forms to lead you towards designing a unique alphabet, via some unusual sources.</p> <p><b>Space exploration for calligraphers:</b> A sideways look at problems associated with calligraphic compositions. Abstract layout experiments lead into an exploration of more intuitive approaches to composition.</p> <p><b>Monoline Matters/Scintillating Skeletons:</b> (All levels) A confidence booster, but a fun one, focusing on proportions of monoline Roman capitals and exploring textural pattern possibilities at all shapes and sizes.</p> <p>Also available:  Painting techniques for illuminated letters and heraldry  Basic scripts: (All worked from historical models) Foundational, Italics, Uncial</p> <p>NB: New workshop topics are in preparation, including:  Drawn Capitals: Starting with skeleton letters, working towards the 'fully clothed' variety, exploring the many subtle variations in weight and proportion, with and without serifs  Please contact me for details.</p>
WORKSHOP FEE	£250 per day (2 days minimum), plus travel/expenses



	<b>MARGARET MORGAN. (cont'd)</b>
LECTURE TOPICS	How I got here from there: A calligrapher's journey Europa Scriptorium, a unique international experiment Tales of an illuminator - and the day I met the Queen (Note: These are digital, not slide presentations and so require a digital projector)
LECTURE FEE	£100 for 1½ - 2 hour presentation, as an evening session within 2 day (or longer) workshop. As a separate event: £100 plus expenses.
ANY OTHER INFORMATION	Willing to teach master classes. Will travel to teach out of my local area, if overnight accommodation can be allowed for.

	<b>TIM NOAD</b>
ADDRESS	Uxbridge, Middlesex
EMAIL	teanoad@btinternet.com
TELEPHONE NUMBER(S)	01895 633728
WEBSITE	www.timothyoad.com
QUALIFICATIONS	MA, Higher Surrey Diploma, HFCLAS, FSSI, Full Member Letter Exchange
WORKSHOPS OFFERED	Illuminated Letters, Illuminated borders, Islamic (Persian and Ottoman) illumination, Monograms and Ciphers, Writing in gold, Heraldry for calligraphers, CLAS certificate Heraldry for calligraphers series of four workshops over one year Other illumination, heraldry and calligraphy subjects on request.
WORKSHOP FEE	£220 plus travel expenses for 1 day. More than 12 participants will be charged as extra.
LECTURE TOPICS	Herald Painter and Scrivener (my work) Coin and Medal Design Other subjects related to historical illuminated manuscripts and heraldry on request.
LECTURE FEE	£100 plus expenses
ANY OTHER INFORMATION	

	<b>MARY NOBLE</b>
ADDRESS	Portchester, Fareham, Hants
EMAIL	Mary.noble@btinternet.com
TELEPHONE NUMBER(S)	02392376072
WEBSITE	Marynoble.co.uk
QUALIFICATIONS	H Dip AD, City & Guilds Cert in Teaching Adults. FCLAS
WORKSHOPS OFFERED	Many and varied! Happy to devise a special. Otherwise, various scripts from formal to lively; mastering tiny writing; broadsheet design; simple layouts made more interesting; interpreting the words; focus on contrast; black and white; working with colour; using gold in contemporary ways; pointed pen capitals; broad edged brush (either Brush Capitals / italic/ uncial you-name-it, or a broad intro to this tool); the brush – broad and pointed, what they can do; writing with Gesso (includes gilding); bringing out your inner graphic designer.
WORKSHOP FEE	£180 plus travel (I have a Senior railcard!)
LECTURE TOPICS	Writing on walls; my calligraphic journey; others by arrangement.
LECTURE FEE	£80 plus travel
ANY OTHER INFORMATION	Happy to travel but as I live on South coast may need an overnight if more than 70 miles away.

	<b>NANCY OUCHIDA-HOWELLS</b>
ADDRESS	Shoreham-by-Sea, West Sussex
EMAIL	<a href="mailto:nyohowells@msn.com">nyohowells@msn.com</a> OR <a href="mailto:nyohowells@gmail.com">nyohowells@gmail.com</a>
TELEPHONE NUMBER(S)	01273 453387
WEBSITE	<a href="http://www.automaticletteringpens.co.uk">www.automaticletteringpens.co.uk</a>
QUALIFICATIONS	MA in Art, Approved tutor for both CLAS & SSI, HF CLAS
WORKSHOPS OFFERED	Pen Marks to Picture; Learning to Write Legende: Lace Letters; Party Calligraphy; Pen-made Borders, Numerals & Flourishes; Monograms & Cyphers; Decorative Double-line Capitals; Words from the Heart: Finding your own voice Group projects: Cookbook, Apron, Tea towels etc
WORKSHOP FEE	Flexible
LECTURE TOPICS	German Calligraphy/Klingspor Museum. David Howells: Love Letters & Pen Rhythms. Letters in Art Paintings. Finding your Creative Spirit: Fountains of Inspiration. Japanese Aesthetics- art and calligraphy
LECTURE FEE	Flexible
ANY OTHER INFORMATION	

	<b>TOM PERKINS</b>
ADDRESS	Ely, Cambridgeshire
EMAIL	t.perkins@btconnect.com
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	www.tomperkins-lettercarving.co.uk
QUALIFICATIONS	Studied calligraphy at Reigate School of Art & Design in the early 1970s, HFCLAS, FRSA, FAWG, FTA, full member Letter Exchange
WORKSHOPS OFFERED	Drawn lettering and letter carving in stone. Carving workshops are for a minimum of two days.
WORKSHOP FEE	£200 - £250 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>JAN PICKETT</b>
ADDRESS	Old Portsmouth, Hants
EMAIL	jan@janpickett.com
TELEPHONE NUMBER(S)	H: 02392 756826 M: 07780 660113
WEBSITE	www.janpickett.com
QUALIFICATIONS	HFCLAS, FSSI, CLAS Accredited Tutor, Art School trained, DipAD, PGCE
WORKSHOPS OFFERED	Embossing PLUS with extra Pzazz, Creative colour for all occasions, Letters Unlimited-3D and Shadow Letters, Half Uncials plus, Angular Caps with Celtic Charisma, Nicely Neuland, Decorated Contemporary Capitals, Fantastic Foldies, Cut Paper Lettering PLUS with sculptured letters, Welter of Watercolour, Monochrome Magic & Tantalising Tones, Black & White, formal & informal
WORKSHOP FEE	£190 plus travel expenses
LECTURE TOPICS	"It All Began with a Few Letters" – Powerpoint Presentation
LECTURE FEE	£80 + travel expenses
ANY OTHER INFORMATION	Willing to teach master classes

	<b>CHRISTINE ROBINSON</b>
ADDRESS	Shipdham Norfolk
EMAIL	spikeyscribbler@hotmail.co.uk
TELEPHONE NUMBER(S)	01362 821024
WEBSITE	www.alphabetcrafts@hotmail.co.uk
QUALIFICATIONS	CLAS Accredited Tutor, Cert Ed.
WORKSHOPS OFFERED	Colourful calligraphy, calligraphic containers, papermaking, embossed lettering
WORKSHOP FEE	£180 + expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>HELEN SCHOLLES</b>
ADDRESS	Marlborough Wiltshire
EMAIL	helenfscholes@gmail.com
TELEPHONE NUMBER(S)	01672 521331
WEBSITE	www.penandinkcalligraphy.co.uk
QUALIFICATIONS	FCLAS, CLAS Accredited Tutor, BA Hons Graphic Design (Illustration), PGCE/ATD,
WORKSHOPS OFFERED	Basic Heraldic Skills for Calligraphers, CMYK Colour Theory and Mixing, Handmade maps with lettering, Brush Uncial Flutter Book, Illuminated letters, Historiated initials, Roman cursive hand. Design, colour theory, painting techniques, coloured pencil techniques, collage, ruling pen, make your own pens, pattern and letters, anything on the art side of calligraphy and lettering.
WORKSHOP FEE	£250 plus travel
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	I have many years experience teaching Art and Calligraphy and am open to requests.

	<b>DAVID SIMONS</b>
ADDRESS	Cheltenham, Gloucestershire
EMAIL	info@calligraphyartist.co.uk
TELEPHONE NUMBER(S)	01242 675563 home 07544 592388 mobile
WEBSITE	www.calligraphyartist.co.uk
QUALIFICATIONS	Diploma in Graphic Design Diploma in Intermediate Calligraphy Teaching Calligraphy Certificate of Skills CLAS Accredited Tutor
WORKSHOPS OFFERED	<ul style="list-style-type: none"> <li>- Copperplate</li> <li>- Modern Calligraphy</li> <li>- Flourishing</li> <li>- Offhand Flourishing</li> <li>- Hand Drawn Lettering... A fun course with endless possibilities of styles!</li> <li>- Various traditional scripts for beginners; Foundational, Italic, Gothic</li> </ul>
WORKSHOP FEE	£160 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Private tuition also available. Please contact me for more details.

	<b>TINA WARREN</b>
ADDRESS	East Sussex
EMAIL	tinawarren@alphabition.co.uk
TELEPHONE NUMBER(S)	H: 01825 712 569 M: 07966 249 892
WEBSITE	www.alphabition.co.uk
QUALIFICATIONS	HND, PTLLS, CLAS Accredited Tutor
WORKSHOPS OFFERED	Various 1 and 2 day weekend workshops (see website)
WORKSHOP FEE	Contact tutor
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Weekday classes – see website for details

	<b>ANDREA WUNDERLICH</b>
ADDRESS	Bavaria, Germany
EMAIL	andrea@andreawunderlich.com
TELEPHONE NUMBER(S)	0049 160 7746745
WEBSITE	www.andreawunderlich.com
QUALIFICATIONS	Textile designer, media designer, awarded with the cultural award of the county of Bayreuth, board member Schreibwerkstatt Klingspor Offenbach, full member LX, FCLAS
WORKSHOPS OFFERED	Abstract & calligraphy excitement Pointed Brush Lettering Who's afraid of Rudolf Koch? Pimp up your Italic
WORKSHOP FEE	€400 - per day plus expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

	<b>RACHEL YALLOP</b>
ADDRESS	Malvern, Worcestershire
EMAIL	rachel.yallop@btopenworld.com
TELEPHONE NUMBER(S)	01886 881044 (home) 07929 663995 (mobile)
WEBSITE	www.rachelyallop.co.uk
QUALIFICATIONS	<ul style="list-style-type: none"> <li>- BA(Hons) Graphic Design, Ravensbourne College of Art &amp; Design.</li> <li>- MA, Graphic Design and Expressive Calligraphy, Central School of Art &amp; Design.</li> <li>- Founder Member of Letter Exchange.</li> <li>- Honoured Fellow of CLAS.</li> <li>- Elected Member of the Royal Birmingham Society of Artists (RBSA).</li> </ul>
WORKSHOPS OFFERED	<ul style="list-style-type: none"> <li>- Copperplate: A Different Look at the Swelling Line.</li> <li>- Abstract Designs and Large Letters using a Flat Brush.</li> <li>- Looking Beyond the Literal Letter.</li> <li>- Drawn and Shaded Letters using Charcoal.</li> <li>- Ruling Pen Techniques: Cola, Folded and Pointed Ruling Pens.</li> <li>- Copperplate variations</li> </ul>
WORKSHOP FEE	£200 (negotiable) plus travel.
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Travelling more than 40 miles negotiable.

	<b>LOREDANA ZEGA</b>
ADDRESS	Lokavec 132, 5270 Ajdovscina, Slovenia
EMAIL	preprosto.jaz@gmail.com
TELEPHONE NUMBER(S)	00386 31 370 486
WEBSITE	www.kaligrafija.org
QUALIFICATIONS	CLAS Diploma in Calligraphy (Advanced) in 2013 FCLAS 2015
WORKSHOPS OFFERED	<p><b>8 different scripts for all levels:</b> Uncial, Carolingian, Fraktura, Textura, Batarda, Rotunda, Italic, Roman Capitals</p> <p><b>3 Cyrillic hands:</b> Medieval, Italic, Copperplate</p> <p><b>Workshops:</b> Dry brush for all the scripts, Brush textures, The walls, Wood and Fabric, Experimental embossing, Automatic pens, Aquarell techniques, Designing a final piece</p>
WORKSHOP FEE	€ 450 per day plus travel and accomodation
LECTURE TOPICS - performance	Musical "A Day of a Calligrapher" comically represents an artist through her day, including deadlines, annoying clients and true stories. Through live big scale calligraphy, videos, singing, dancing and speaking I demonstrate a real passion for my work.
LECTURE FEE - performance	On request