



Calligraphy & Lettering Arts Society



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Tutors & Talkers

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NOTES

NOTES

Guide to workshops and talks by Letterers

This CLAS booklet includes details of those CLAS Accredited Tutors, CLAS Fellows and CLAS Honoured Fellows who are willing to have their workshops and/or talks listed in this booklet. It has been produced for local groups to help them plan their programmes of events. Although the information given is correct at the time of printing, there may be additions to the repertoire of tutors and talkers and their fees may have changed. Please check the website for up to date information. The following is a suggested procedure for those who may be new to the process of arranging talks or workshops.

What to do if you want to book a tutor/talker

Look through the list here of CLAS Accredited Tutors, Fellows and Honoured Fellows. You are assured of a high standard of lettering with the people included in this booklet. Most letterers have favourite topics for teaching or talking about. However many are so versatile that you could run a whole course with just one individual!

If you do not know the person then it is probably best to write to or e-mail them to ask if they would be prepared to teach members of your group or give a talk. It helps the tutor/talker if you enclose information about the group, how many members you have, where you usually meet, the name of the person to contact and so on. If your group produces a newsletter then include this as well, as it all helps tutors/talkers tailor their workshop or talk to your group's needs. Out of courtesy, enclose a stamped addressed envelope.

As a general rule of thumb, most tutors will not teach workshops with more than 16 members; some have a limit of 12. It is important to know this so that your charges to members can be adjusted accordingly.

It is also worth noting that, even though larger numbers will ensure greater financial security, the amount of time a tutor can devote to individuals - which is the essence of asking these highly skilled practitioners - will be severely limited and may not lead to a successful session. Thus twisting arms to have a larger workshop may not be beneficial to the participants. In terms of costs, the fees included in this booklet are those advised by the tutors/talkers at the time of printing. These will change over time and you should ask the tutor/talker for their current fee. Include in your costings travelling and other expenses for the tutor/talker.

The fee for talks or lectures is usually lower as these involve fewer hours. Of course, most talkers will be happy to make their presentation to larger groups, so this will cost individuals less.

Making arrangements

If the tutor/talker agrees to take a workshop or give a talk, then confirm the following in writing:

1. Date of the workshop or talk.
2. Start time of the workshop or talk.
3. Who will be there to meet and greet the tutor/talker and at what time. (NB many tutors/talkers prefer to be setting up at least 30 minutes before the agreed start time.)
4. The name and address of the location including post code and an easy to follow map, as well as a street map of the area. OR - the nearest station, the arrival time of the train and the name of the member who will be there to meet the tutor/talker from the train.
5. Telephone number of the location and the name of the person at the location to contact if an emergency arises.
6. Emergency contact telephone number of one group member.
7. Name of the Chair of your group.
8. The agreed fee and expenses.
9. The title of the workshop or talk.
10. The finishing time.
11. Whether there will be time for questions or whether this is part of the programme if it is a talk/presentation.
12. What equipment the tutor/talker requires - slide or LCD projector, screen, CD/DVD player and monitor, projector stand, extension lead, chalkboard etc.
13. Whether the tutor would like a packed lunch provided and, if so, whether they have any special likes/dislikes.

All this information can be recorded easily using the **CLAS Tutors and Talkers Booking Form** included with this booklet. Affiliated Local Groups and those who buy this booklet can copy this form without copyright restrictions.

LOREDANA ZEGA	
ADDRESS	Gorica, Slovenia
EMAIL	preprosto.jaz@gmail.com
TELEPHONE NUMBER(S)	00386 31 370 486
WEBSITE	www.kaligrafija.org
QUALIFICATIONS	CLAS Diploma in Calligraphy (Advanced) in 2013 FCLAS 2015
WORKSHOPS OFFERED	7 different scripts for all levels: Uncial, Carolingian, Fraktura, Textura, Batarda, Rotunda, Italic, Copperplate 3 Cyrillic hands: Medieval, Italic, Copperplate Workshops: Dry brush for all the scripts (except copperplate) Wood and Fabric Experimental embossing Aquarell techniques Designing a final piece Unusual tools and backgrounds
WORKSHOP FEE	For scripts: €155 (2.5 days) For workshops: €45 (1 day)
LECTURE TOPICS - performance	Musical: "A day of a calligrapher"
LECTURE FEE - performance	€1500
ANY OTHER INFORMATION	With a professional videographer I have created a performance called "Dance the Letters". My latest project is a musical - "A Day of a Calligrapher". This comically represents an artist through her day, including deadlines, annoying clients and true stories. Through live big scale calligraphy, videos, singing, dancing and speaking I demonstrate a real passion for my work.

RACHEL YALLOP	
ADDRESS	Malvern, Worcestershire
EMAIL	rachel.yallop@btopenworld.com
TELEPHONE NUMBER(S)	01886 881044 (home) 07929 663995 (mobile)
WEBSITE	www.rachelyallop.co.uk
QUALIFICATIONS	<ul style="list-style-type: none"> - BA(Hons) Graphic Design, Ravensbourne College of Art & Design. - MA, Graphic Design and Expressive Calligraphy, Central School of Art & Design. - Founder Member of Letter Exchange. - Honoured Fellow of CLAS. - Elected Member of the Royal Birmingham Society of Artists (RBSA).
WORKSHOPS OFFERED	<ul style="list-style-type: none"> - Copperplate: A Different Look at the Swelling Line. - Abstract Designs and Large Letters using a Flat Brush. - Looking Beyond the Literal Letter. - Drawn and Shaded Letters using Charcoal. - Ruling Pen Techniques: Cola, Folded and Pointed Ruling Pens. - Large Italic using Automatic Pens.
WORKSHOP FEE	£200 (negotiable) plus travel.
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Travelling more than 40 miles negotiable.

What you need from the tutor/talker

It is always best to get some form of written confirmation from the tutor/talker to avoid any problems or difficulties over dates, times or perhaps fee. If you set out your letter with the above points listed, include a second copy, with space for the tutor/talker's signature at the bottom, which can then be returned to you (enclose an sae). Alternatively, you can use the special **CLAS Tutors and Talkers**

Booking Form.

It helps if the tutor/talker also gives you an emergency telephone number just in case you have to cancel or make alternative arrangements for the venue or for meeting. Most tutors/talkers have a mobile telephone and this number is a good one to have, too.

Ask if the tutor/talker wishes to have a table or space available to put a small display of their work, or if they have books or postcards for sale which require table space. (Arrange for a group member to be available to handle sales, so that the tutor/talker is able to answer questions, sign books, etc.)

For your newsletter/publicity: Most tutors/talkers have a ready-printed CV which you can use for your newsletter or for any publicity for the event.

For a workshop: You will need a list of what tools and materials are required for the day, especially if anything out of the ordinary is required. 'The usual calligraphy materials' is really too vague and it is always better to ask the tutor to be more specific. Ask them to include on the list small items which may be missed, like spare tiny jam jars, cloths, gouache and so on, if these are necessary. Also check if the tutor is supplying anything and whether there will be additional cost for this, which needs to be taken into account when deciding how much to charge participants.

It is probably best to ask for the list of tools and materials at least 4 weeks before the event, especially if there are specialist materials which may require mail order.

The week before

Although not always essential, it is best to check that the location room/hall is booked and also to telephone the tutor/talker to confirm the arrangements. Check also that the room has adequate blackout if there is to be a slide presentation and that an appropriate socket is nearby, or that a safe extension lead is provided.

NB. Many halls or rooms for hire require the hirer to have Public Liability Insurance (PLI). This is essential for groups if the elected officers of the group are not to be held personally liable for any accident or injury resulting from an activity organised by the group. CLAS has made special arrangements for affiliated local groups to have a reduced rate PLI. Details

of affiliated group membership with PLI, if your group does not already have this cover, may be found on the CLAS website.

On the day

At least 30 minutes before the event ensure that a group member is at the venue to check that the equipment required is available and can be set up. For a talk arrange chairs if necessary so that members have a good view and can hear.

For a workshop, make sure that there is water available and that the tables and chairs are arranged suitably.

Check the tea and coffee arrangements and make sure that a clean cup/mug is ready for serving the tutor/talker. If these are usually supplied by the members themselves, then arrange for someone to bring along an additional one for the visitor.

Arrange for a glass and jug of water to be available on the table for the tutor/talker. Few things are worse than a sudden dry throat mid sentence, with the ensuing fuss if water has to be fetched from an outlying kitchen, far better to have simple, unobtrusive and easy access to a glass of water on the table.

Meeting the tutor/talker

Check that the agreed meetee and greeter is at the station or by the entrance of the venue to meet the tutor/talker. Show him/her where the lavatories are and also arrange for a hot drink to be available if required. Escort the tutor/talker to the room. Deal with slides, presenting work, sales etc as necessary.

The Chair of the group should check their introduction with the tutor/talker in case anything is incorrect or whether there have been new developments since the last CV.

After the event

If coffee/tea is served during or after the event, do make sure that the tutor/talker is well lubricated. Both are very dehydrating experiences.

Genuine thanks are always well received, no matter how experienced the tutor/talker. So, too, is the fee! For good relations this is best organised so that it can be given to the tutor/talker unobtrusively at the end of the event. Arrange for the treasurer to have the cheque already signed by the necessary signatories, so that slipping this to the tutor/talker is not a major event!

The week after

A thank you letter from the secretary or Chair is worth its weight in gold - and could lead to a return visit if wanted.

TINA WARREN	
ADDRESS	East Sussex
EMAIL	tinawarren@alphabition.co.uk
TELEPHONE NUMBER(S)	H: 01825 712 569 M: 07966 249 892
WEBSITE	www.alphabition.co.uk
QUALIFICATIONS	HND, PTLLS, CLAS Accredited Tutor
WORKSHOPS OFFERED	Various 1 and 2 day weekend workshops (see website)
WORKSHOP FEE	Contact tutor
ANY OTHER INFORMATION	Weekday classes – see website for details

DOROTHY WILKINSON	
ADDRESS	Filey, North Yorks
EMAIL	wilkinsontd@gmail.com
TELEPHONE NUMBER(S)	01723 515654
WEBSITE	
QUALIFICATIONS	Teaching certificate (State Schools). CLAS Accredited Tutor.
WORKSHOPS OFFERED	Mainly Old Manuscripts and the Scripts.
WORKSHOP FEE	Negotiable...depends how many pupils are present.
LECTURE TOPICS	Mainly the Historical side; old MS etc.
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	Teaching in the Filey area only

HELEN SCHOLES	
ADDRESS	Marlborough Wiltshire
EMAIL	helenfscholes@gmail.com
TELEPHONE NUMBER(S)	01672 521331
WEBSITE	www.penandinkcalligraphy.co.uk
QUALIFICATIONS	FCLAS, CLAS Accredited Tutor, BA Hons Graphic Design (Illustration), PGCE/ATD,
WORKSHOPS OFFERED	Handmade maps with lettering, brush uncial flutter book, coloured pencil techniques, Illuminated letters, Historiated initials, Roman cursive hand, design, colour theory, painting techniques, collage, ruling pen, make your own pens, pattern and letters, anything on the art side of calligraphy and lettering.
WORKSHOP FEE	£200 plus travel
ANY OTHER INFORMATION	I have many years experience teaching Art and Calligraphy and am open to requests.

KATHY SEDAR	
ADDRESS	Leicestershire
EMAIL	kathysedar@gmail.com
TELEPHONE NUMBER(S)	
WEBSITE	
QUALIFICATIONS	Intermediate Diploma, CLAS Accredited Tutor (2004)
WORKSHOPS OFFERED	All formal hands including script analysis; use of colour in pen and background; different techniques for producing coloured backgrounds; paste papers; gilding techniques; little book making; small projects achievable in one day
WORKSHOP FEE	£160/day workshop + travel expenses

Visitors from a distance

Some tutors/talkers are prepared to travel long distances and here the arrangements are slightly different. Tutor/talkers are often happy to stay with members of the group, others prefer to stay somewhere anonymous. Check this with the tutor/talker and ensure that the costs for this are taken into account when costing the event.

If the tutor/talker is staying with a member, check on any special dietary arrangements - vegetarian, coeliac, etc.

It is also important to realise that if the tutor/talker is staying overnight then a packed lunch for the following day's workshop may be a problem and this should be supplied.

Although it may be a thrill to have a distinguished letterer staying in the house, try not to keep them up all night - tutor/talkers do need their sleep, too!

MICHELA ANTONELLO	
ADDRESS	London W3 9QB
EMAIL	ipsescripsit@gmail.com
TELEPHONE NUMBER(S)	07895 634 887
WEBSITE	www.michelaantonello.com
QUALIFICATIONS	Foundation Diploma in Calligraphy and Design; FCLAS, CLAS Accredited Tutor
WORKSHOPS OFFERED	Letter-linocutting for calligraphers 1: cutting and printing in monochrome Letter-linocutting for calligraphers 2: preparing and cutting a reduction plate and printing in multiple colours; Script Doctor: analysing a script, going back to basics and regaining control of your writing skills. Forza Foundational: putting the life back into a much underrated script
WORKSHOP FEE	£200 + expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Contact the tutor for more detailed workshop information

CHRISTINE ROBINSON	
ADDRESS	Shipdham Norfolk
EMAIL	spikeyscribbler@hotmail.co.uk
TELEPHONE NUMBER(S)	01362 821024
WEBSITE	www.alphabetcrafts@hotmail.co.uk
QUALIFICATIONS	CLAS Accredited Tutor, Cert Ed.
WORKSHOPS OFFERED	Colourful calligraphy, calligraphic containers, papermaking, embossed lettering
WORKSHOP FEE	£180 + expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

MICHAEL RUST	
ADDRESS	The Studio Ashford, Kent
EMAIL	michael@studiorust.co.uk
TELEPHONE NUMBER(S)	01233 750305
WEBSITE	www.studiorust.co.uk
QUALIFICATIONS	FCLAS, CertEd, Full Member Letter Exchange,
WORKSHOPS OFFERED	Teaching carved lettering in wood
WORKSHOP FEE	£300 per day
LECTURE TOPICS	N/A
LECTURE FEE	N/A

KATHARINA PIEPER	
ADDRESS	Germany
EMAIL	kp@schrift-kunst.de
TELEPHONE NUMBER(S)	+49 6841 79068
WEBSITE	www.schrift-kunst.de
QUALIFICATIONS	Diploma of communication design (like MA), Honorary Fellow Member of CLAS
WORKSHOPS OFFERED	I am open for your proposals
WORKSHOP FEE	Negotiable
LECTURE TOPICS	An overview about my work, my collaboration with Jean Larcher, many interesting travels and projects, working with unusual materials etc.
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	In 2017 I am moving to a new location where I am founding a centre for calligraphy (gallery, workshops, library, Jean Larcher archives, museum). These can be interesting as a lecture topic in the future.

CHERRELL AVERY	
ADDRESS	41 Pages Hill, London N10 1EH
EMAIL	cherrellr@me.com
TELEPHONE NUMBER(S)	07932 676293
WEBSITE	www.cherrellavery.co.uk
QUALIFICATIONS	BA Hons (calligraphy), PGCE, CLAS accredited tutor, FSSI, FCLAS
WORKSHOPS OFFERED	1 or 2 day workshops offered at N London studio (for up to 8 participants) Create a unique script or drawn capital alphabet Words as pattern The visual expression of words Contemporary gilding techniques. Finding inspiration Confident penmanship - script development
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	One to one tuition offered Day or half day tours of lettering and calligraphy for up to 12 people at V&A Museum.

DENIS BROWN	
ADDRESS	Dublin, Ireland
EMAIL	dbrown@quillskill.com
TELEPHONE NUMBER(S)	+353 1 516 7861
WEBSITE	www.quillskill.com www.calligraphy.tv
QUALIFICATIONS	Diploma in advanced calligraphy, Roehampton 1989. HFCLAS. Fellowship of SSI awarded in 1988.
WORKSHOPS OFFERED	Extensive list at: http://quillskill.com/workshops/workshops.htm
WORKSHOP FEE	Euro 550 per day plus expenses
LECTURE TOPICS	Carrying Tradition in a Digital World. An inspirational presentation incorporating both traditional and avant-garde calligraphy by Denis Brown.
LECTURE FEE	Free with 4 day workshop bookings
ANY OTHER INFORMATION	Minimum 4 days booking required for international venues. (i.e. outside of Ireland).

JAN PICKETT	
ADDRESS	Old Portsmouth, Hants
EMAIL	jan@janpickett.com
TELEPHONE NUMBER(S)	H: 02392 756826 M: 07780 660113
WEBSITE	www.janpickett.com
QUALIFICATIONS	HFCLAS, FSSI, CLAS Accredited Tutor, Art School trained, DipAD, PGCE
WORKSHOPS OFFERED	Embossing PLUS with extra Pzazz, Creative colour for all occasions, Letters Unlimited-3D and Shadow Letters, Half Uncials plus, Angular Caps with Celtic Charisma, Nicely Neuland, Decorated Contemporary Capitals, Fantastic Foldies, Cut Paper Lettering PLUS with sculptured letters, Welter of Watercolour, Monochrome Magic & Tantalising Tones, Black & White, formal & informal
WORKSHOP FEE	£180 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Willing to teach master classes

NANCY OUCHIDA-HOWELLS	
ADDRESS	Shoreham-by-Sea, West Sussex
EMAIL	nyohowells@msn.com OR nyohowells@gmail.com
TELEPHONE NO(S)	01273 453387
WEBSITE	www.automaticletteringpens.co.uk
QUALIFICATIONS	MA in Art, Approved tutor for both CLAS & SSI, HF CLAS, Full member of Letter Exchange
WORKSHOPS OFFERED	Pen Marks to Picture; Learning to Write Legende: Lace Letters; Party Calligraphy; Pen-made Borders, Numerals & Flourishes; Monograms & Cyphers; Decorative Double-line Capitals; Clever Cards & Folds Words from the Heart: Finding your own voice
WORKSHOP FEE	Flexible
LECTURE TOPICS	German Calligraphy/Klingspor Museum. David Howells: Love Letters & Pen Rhythms. Letters in Art Paintings. Finding your Creative Spirit: Fountains of Inspiration. Japanese Aesthetics- art and calligraphy
LECTURE FEE	Flexible

TOM PERKINS	
ADDRESS	Ely, Cambridgeshire
EMAIL	t.perkins@btconnect.com
TELEPHONE NO(S)	01353 778328
WEBSITE	www.tomperkins-lettercarving.co.uk
QUALIFICATIONS	Studied calligraphy at Reigate School of Art & Design in the early 1970s, HFCLAS, FRSA, FAWG, FTA, full member Letter Exchange
WORKSHOPS OFFERED	Drawn lettering and letter carving in stone. Carving workshops are for a minimum of two days.
WORKSHOP FEE	£200 - £250 plus travel expenses

JOSIE BROWN	
ADDRESS	Gloucester
EMAIL	info@josiebrown.co.uk
TELEPHONE NUMBER(S)	H: 01452 387768
WEBSITE	www.josiebrown.co.uk
QUALIFICATIONS	CLAS Accredited Tutor, HSDAD in Calligraphy, Heraldry & Illumination, Cert Ed.
WORKSHOPS OFFERED	Wide range of scripts, their derivatives and personalised versions; Traditional Materials – vellum, quills, egg tempera, specialising in ancient and modern methods of gilding; lots of suitable bindings and folded paper structures including dip- and triptychs; dry layering technique; embossing; lettering in metal point; lettering on 3-D objects; designing multi-text panels; artistic inspiration for calligraphers; exploiting principles of design, 'Writing on Both Sides' – creative (literary) writing for calligraphers.
WORKSHOP FEE	£180 per day plus expenses
LECTURE TOPICS	Contact to discuss
LECTURE FEE	As above
ANY OTHER INFORMATION	Tutor for Traditional Techniques and Teaching Calligraphy Certificates of Skills. Willing to teach master classes, coaching for the CLAS Certificates and Diplomas, happy to run linked workshops with appraisals of interim work. Happy to travel distances.

JOY DANIELS	
ADDRESS	Northampton
EMAIL	info@joydanielscalligraphy.co.uk
TELEPHONE NUMBER(S)	T: 01604 465969 M: 07790712836
WEBSITE	www.joydanielscalligraphy.co.uk
QUALIFICATIONS	CLAS Accredited tutor
WORKSHOPS OFFERED	Copperplate, Pointed Pen Uncial, Celtic Knot work, Back to Basics Italic, Variations on the Lotus Fold, Copperplate and Beyond, Make your own stamps to enhance your calligraphy - flowers & leaves
WORKSHOP FEE	£160

ROSELLA GARAVAGLIA	
ADDRESS	Brixton, London
EMAIL	scrivana2@gmail.com
TELEPHONE NUMBER(S)	07878140780
WEBSITE	www.calligraphylondon.com
QUALIFICATIONS	GCGI in Lettering with Distinction, The Further and Adult Education Teachers' Certificate, CLAS Fellow
WORKSHOPS OFFERED	
WORKSHOP FEE	
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Private, one to one tuition from my studio in Brixton

MARY NOBLE	
ADDRESS	Portchester, Fareham, Hants
EMAIL	mary.noble@btinternet.com
TELEPHONE NUMBER(S)	02392376072
WEBSITE	marynoble.co.uk
QUALIFICATIONS	H Dip AD, City & Guilds Cert in Teaching Adults. FCLAS
WORKSHOPS OFFERED	Many and varied! Happy to devise a special. Otherwise, various scripts from formal to lively; mastering tiny writing; broadsheet design; simple layouts made more interesting; interpreting the words; focus on contrast; black and white; working with colour; using gold in contemporary ways; pointed pen capitals; broad edged brush (either Brush Capitals / italic/ uncial you-name-it, or a broad intro to this tool); the brush – broad and pointed, what they can do; writing with Gesso (includes gilding); bringing out your inner graphic designer.
WORKSHOP FEE	£180 plus travel (I have a Senior railcard!)
LECTURE TOPICS	Writing on walls; my calligraphic journey; others by arrangement.
LECTURE FEE	£80 plus travel
ANY OTHER INFORMATION	Happy to travel but as I live on South coast may need an overnight if more than 70 miles away.

TIM NOAD	
ADDRESS	Uxbridge, Middlesex
EMAIL	teanoad@btinternet.com
TELEPHONE NUMBER(S)	01895 633728
WEBSITE	www.timothynoad.com
QUALIFICATIONS	MA, Higher Surrey Diploma, HFCLAS, FSSI, Full Member Letter Exchange
WORKSHOPS OFFERED	Illuminated Letters, Illuminated borders, Islamic (Persian and Ottoman) illumination, Monograms and Ciphers, Writing in gold, Heraldry for calligraphers, CLAS certificate Heraldry for calligraphers series of four workshops over one year Other illumination, heraldry and calligraphy subjects on request.
WORKSHOP FEE	£220 plus travel expenses for 1 day. More than 12 participants will be charged as extra.
LECTURE TOPICS	Herald Painter and Scrivener (my work) Coin and Medal Design Other subjects related to historical illuminated manuscripts and heraldry on request.
LECTURE FEE	£100 plus expenses
ANY OTHER INFORMATION	

GAYNOR GOFFE	
ADDRESS	Ely, Cambridgeshire
EMAIL	gmgoffe@hotmail.com
TELEPHONE NO(S)	01353 778328
WEBSITE	www.gaynorgoffe-calligraphy.co.uk
QUALIFICATIONS	BA Hons, P.G.T.C., Surrey Diploma in Art and Design, HFCLAS FSSI
WORKSHOPS OFFERED	Any calligraphic topics. See website for details
WORKSHOP FEE	£175 plus train fare

SYLVIE GOKULSING	
ADDRESS	Pinner, Middlesex
EMAIL	sylvie.gokulsing@gmail.com
TELEPHONE NO(S)	020 8868 7313
QUALIFICATIONS	CLAS Accredited Tutor, CLAS Fellow, SSI Fellow
WORKSHOPS OFFERED	Any Western Historical Script. Pen patterns. Pen patterns in a palm leaf book. layout and design. Family trees (Simple layout!) Hebrew (no need to read Hebrew) Islimi (Islamic border design). Any book structure: eg. Single section bindings, 2 section bindings, 4 Japanese stab bindings, a compound triptych, a long stitch multi- section binding, simple pop-ups. Paper crafts for Christmas
WORKSHOP FEE	£180 plus travel
LECTURE TOPICS	My work, Hebrew calligraphy, little book structures, calligraphy for a Family Tree
LECTURE FEE	£90 plus travel
ANY OTHER INFORMATION	Willing to teach master classes, mentor on a one-to one basis, will travel anywhere in UK which is do-able in one day from London.

MARLENE GRAY	
ADDRESS	Newton-on-the-Moor, Northumberland
EMAIL	marlenegray42@btinternet.com
TELEPHONE NUMBER(S)	01665 581307
WEBSITE	www.mgraycalligraphy.com
QUALIFICATIONS	BA Design, CLAS Fellow, CLAS Accredited Tutor
WORKSHOPS OFFERED	Most styles; colour; design. Cut lettering. Embossing
WORKSHOP FEE	£175 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

MARGARET MORGAN	
WORKSHOPS OFFERED	<i>Continued</i> layout experiments and explore both pragmatic and more intuitive approaches to composition. Also the following are available as 2 day sessions (or longer): Skin deep: Preparing and using vellum Gilding: Traditional or experimental Painting techniques for illuminated letters and heraldry Note: <i>New workshop topics are in preparation. Please contact me for details.</i>
WORKSHOP FEE	£250 per day (2 days minimum), plus expenses
LECTURE TOPICS	How I got here from there: A calligrapher's journey Europa Scriptorium, a unique international experiment Tales of an illuminator - and the day I met the Queen <i>(Note: These are digital, not slide presentations and so require a digital projector)</i>
LECTURE FEE	£100 for 11/2 - 2 hour presentation, as an evening session within 2 day (or longer) workshop. If a separate event: Fee, plus expenses
ANY OTHER INFORMATION	Willing to teach master classes. Will travel to teach out of my local area, if overnight accommodation can be allowed for.

MARGARET MORGAN	
ADDRESS	Buxton, Derbyshire
EMAIL	margaret@thecalligrapher.co.uk
TELEPHONE NUMBER(S)	H: 01298 85415 or M: 077919 40320
WEBSITE	www.thecalligrapher.co.uk
QUALIFICATIONS	BA (Graphic Design), FCLAS, Full Member of Letter Exchange, C&G Teaching certificate for Adults
WORKSHOPS OFFERED	<p>2 days or longer, by arrangement. Skill level: Mostly Intermediate and/or Advanced, but Beginners with some knowledge of letterforms also welcomed. Fuller descriptions/explanations of topics are available on request. Comprehensive, multi-page illustrated workbooks accompany the topics, at extra cost. The Calligraphic Landscape (includes two visual presentations) An exciting exploration of the use of letters, single words or longer texts as a visual expression of the elements of landscape, seascape or even mindscape.</p> <p>Lettering as drawing: a. Outline & overlap – ancient to modern. Working from historical models towards more abstract forms. b. Drawn, cut, torn: With some elements from a), developing cut and torn letterforms, geometric and looser.</p> <p>Free range writing: Moving away from traditional forms in your own handwriting, via some unusual sources, towards designing a unique alphabet</p> <p>Design and layout for calligraphers: A different approach, helping to dispel the myths and take the stress out of this Cinderella subject. Start with abstract</p> <p style="text-align: right;"><i>Continued over</i></p>

PETER HALLIDAY	
ADDRESS	Burton Upon Trent
EMAIL	peter@halliday.com
TELEPHONE NUMBER(S)	T: 01283568320 M: 07974808966
WEBSITE	www.peterhalliday.co.uk
QUALIFICATIONS	Hon FCLAS, elected Fellow SSI (1976), NDD (1960)
WORKSHOPS OFFERED	Any historic hands, any contemporary hands, gilding and illumination (traditional and contemporary methods), contemporary uses of traditional techniques (eg quill cutting, vellum preparation and uses etc.), Roman and drawn lettering and it's contemporary uses; design; colour; Etc., etc.
WORKSHOP FEE	£210 per day + expenses (negotiable)
LECTURE TOPICS	Development of 20 th and 21 st calligraphy and lettering; Edward Johnston and the calligraphy revival; Historic manuscripts and periods from early Anglo-Saxon through to renaissance and beyond; uses of gold in mss. production (historic and contemporary); handwriting – history and development (Italic, copperplate to present day); lettering on buildings (vernacular street lettering). Anything else related to calligraphy and lettering.
LECTURE FEE	£85 + expenses
ANY OTHER INFORMATION	Chairman of SSI 1983-86, Founder Chairman CLAS, Founder member Letter Exchange, Patron Calderdale Calligraphers, Hon. Member Mercian Scribes, author, editor and contributor to many books (see website). Work in many private and public collections.

DAVID HARRIS	
ADDRESS	Woodbury, Essex
EMAIL	cadel.harris@virgin.net
TELEPHONE NUMBER(S)	01395 232460
WEBSITE	
QUALIFICATIONS	HFCLAS, Formerly senior lecturer at Exeter College of Art & Design (now University of Plymouth)
WORKSHOPS OFFERED	Cadels (or Cadeaux), Roman Brush Capitals, Insular Half Uncial
WORKSHOP FEE	For one day's workshop £180 plus expenses

ANN HECHLE	
ADDRESS	Larkhall, Bath
EMAIL	annhechle@gmail.com
TELEPHONE NUMBER(S)	01225 442 957
QUALIFICATIONS	Honoured Fellow CLAS
WORKSHOPS OFFERED	Mentoring for more advanced practitioners.
WORKSHOP FEE	£40 per hour for private tuition
STUDY DAYS	1.Irene Wellington: her life and work - looking at & discussing some original pieces of her work. Please contact me by email for flyer and further details. Fee £50

JAN MEHIGAN	
ADDRESS	Hayling Island, Hants
EMAIL	janmehigan@gmail.com
TELEPHONE NUMBER(S)	02392 463896
WEBSITE	
QUALIFICATIONS	HFCLAS, FSSI, BA (Hons) in Education, Cert. Ed. CLAS Accredited Tutor. SBA Diploma. Art School Trained 5 years. Freelance Illustration & Graphics. Author of several books some co-authored with Mary Noble.
WORKSHOPS OFFERED	Italic, Flourished Italic, Swash Capitals (Italic Caps with a flourish), Vivacious Versals, Carolingian Script, Roman Capitals, Beautiful Batarde, Gothic Scripts, Rustics with a large pen or brush, Uncials, Half-Uncials and also Copperplate. Creative Colour in Calligraphy, Painting for Calligraphers, Illustrating Text. Texture-Colour-Pattern, Modern Versals and Decorative Letters, Gilding*, Illumination for Calligraphers-Modern or Traditional* Working with Vellum* Miniature Painting*, Simple Decorative Books, Concertina Books. (*workshops can be one or two days)
WORKSHOP FEE	£180 + travel expenses
LECTURE TOPICS	Negotiable
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	I am an experienced Art teacher and Botanical Artist.

MARION MCKENZIE	
ADDRESS	New Forest, Hampshire
EMAIL	marionmckenzie@talktalk.net
TELEPHONE NUMBER(S)	02380 848020
WEBSITE	
QUALIFICATIONS	FCLAS, FSSI, CLAS accredited tutor, past chairman of CLAS
WORKSHOPS OFFERED	All major hands plus bringing half uncial into the 21 st century, stretching Carolingian and designing your own script (this one not for raw beginners). Pressure and release with pencils. Book making – simple, multi-section, stiff leaf, tunnel books. Triptychs and more structures. Using pastels and stencils as decoration. Lettering on different surfaces (silk to stone). Wrapping boards, framing mounts, portfolio making.
WORKSHOP FEE	£180 plus travel – either rail fare or drive at 30 ppm
LECTURE TOPICS	My calligraphic journey
LECTURE FEE	£80 plus travel
ANY OTHER INFORMATION	Will teach anywhere but may ask for a bed the night before if the journey is too far to undertake first thing in the morning.

ANN HECHLE continued	
STUDY DAYS	2. 'Figures of Speech' - and original manuscript book by AH (now 72 pages!) on Geometry & Design. Each subject matter has its own unique requirements as to how elements come together on the page, so some of the essential ingredients in design eg harmony, scale, texture, emphasis will be discussed in detail. Please contact me by email for flyer and further details. Fee £50-£55
ANY OTHER INFORMATION	Venue - I can only take 5-6 people at a time in my house in Bath.

TERRY JOHNSON	
ADDRESS	Kendal, Cumbria
EMAIL	tjartchitecture@aol.co.uk
TELEPHONE NUMBER(S)	01539 721884
WEBSITE	Terry Johnson artchitecture.co.uk
QUALIFICATIONS	FCLAS, Architect (Retired)
WORKSHOPS OFFERED	All manner of Calligraphy and Lettering and perhaps, drawing.
WORKSHOP FEE	£180-00 per day + expenses
LECTURE TOPICS	Lettering on Buildings/Architecture
LECTURE FEE	£180-00 per day + expenses

LIN KERR	
ADDRESS	Chilton, Oxfordshire
EMAIL	lin@linkerrdesign.co.uk
TELEPHONE NUMBER(S)	01235 833119
WEBSITE	www.linkerrdesign.co.uk
QUALIFICATIONS	BA Fine Arts, CLAS Fellow, Accredited tutor
WORKSHOPS OFFERED	Design, drawing, art and materials related to calligraphy. Modern scripts.
WORKSHOP FEE	£200 per day plus travel
LECTURE TOPICS	Collaboration / inspiration / Sacred geometry
LECTURE FEE	Negotiable

MARK L'ARGENT	
ADDRESS	Parndon Mill, Harlow
EMAIL	info@largent-art.co.uk
TELEPHONE NUMBER(S)	07786 143430
WEBSITE	www.largent-art.co.uk
QUALIFICATIONS	BA Hons, Calligraphy (University of Surrey - Roehampton), Post. GradCert in Digital Technology (University Hertfordshire). City & Guilds Adult Education Teaching Certificate. CLAS Accredited Tutor
WORKSHOPS OFFERED	Basic calligraphy hands and contemporary variations: 1 - Anglo Saxon, 2 - Carolingian, 3 - Foundational, 4 - Gothic, 5 - Italic, 6 - Uncial & 7 - Versals. 8 - Experimental Calligraphic Forms (advanced), 9 - Monoline lettering and design,

ANN MASON	
ADDRESS	Birmingham
EMAIL	mason290@btinternet.com
TELEPHONE NUMBER(S)	0797 227 6996
WEBSITE	www.annmasoncalligraphy.co.uk
QUALIFICATIONS	CLAS Diploma (Intermediate). Teaching Calligraphy Certificate of Skills.
WORKSHOPS OFFERED	Calligraphy for Beginners:- Foundation Hand, Italic, Uncial, Roman Capitals. Creative Capitals and expanded "Ribbon" italic. Modern / experimental gilding techniques with coloured pva and transfer metals.
WORKSHOP FEE	£150 + travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Can coach individuals or small groups through CLAS diplomas to Intermediate level.

VIVIEN LUNNISS	
ADDRESS	Gatley, Cheadle, Cheshire
EMAIL	vivienlunniss@hotmail.co.uk
TELEPHONE NUMBER(S)	H: 0161 283 7221 M: 07817000857
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, FCLAS, FSSI, Author of Celtic Calligraphy (1999) Complete Guide to Calligraphy (UK) & Complete Calligraphy Skills (USA) 2015. Teaching in AE since 1987
WORKSHOPS OFFERED	All basic scripts and variations. Uncials Unleashed. Gothic Ancient & Modern. Gilding/Illumination. Medieval miniatures. Illuminated letters based on Pacioli's geometry. Drawn letters based on Uncials. East meets West (Italic variation in a concertina book). Italic variation with an Arabic flavour. NEW A Piece of Persia (Arabic style lettering and decoration). NEW Contemporary Blackletter. NEW Rudolf Koch's Blackletter. NEW Insular Minuscule (also known as Anglo Saxon pointed minuscule). Bookbinding: single or multi-section, Limp vellum binding, Artist's pocket book. Concertina variations with ideas for Christmas.
WORKSHOP FEE	£180 per day plus travelling expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

MARK L'ARGENT continued	
WORKSHOPS OFFERED	10 – Paper Cut lettering, 11 - Embossing Techniques, 12 - Drawn & Painted Lettering for Calligraphy (with pointed brush) 13 - Vellum Preparation (advanced), 14 - Preparation and Use of Quills (advanced), 15 - Traditional Craft Processes - Gilding and Illumination (advanced).
WORKSHOP FEE	£210 + Travel
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Public Liability Insurance cover in force for all workshops Studio can also accommodate groups should they wish to visit the studio for workshops

SUSIE LEIPER	
ADDRESS	Edinburgh
EMAIL	susieleiper@hotmail.com
TELEPHONE NUMBER(S)	M: 078 2606 6421 H: 0131 558 1405
WEBSITE	www.susieleiper.com
QUALIFICATIONS	MA FSSI FCLAS Full member of Letter Exchange
WORKSHOPS OFFERED	Illustrated talks and lectures
WORKSHOP FEE	£ 200 – £ 250 per day
LECTURE TOPICS	Calligraphy and lettering, wall projects
LECTURE FEE	£ 150 - £ 200
ANY OTHER INFORMATION	I don't really teach, perhaps a master class. I prefer talking.

LINDA LEWIS	
ADDRESS	West Midlands, B75 5NR
EMAIL	lmelewis@btinternet.com
TELEPHONE NUMBER(S)	0121 308 1740.
QUALIFICATIONS	FCLAS, NDD, ATD, Cert Ed.
WORKSHOPS OFFERED	Creative borders and edgings. Discovering colour and surface texture. Exploring traditional and modern gilding. Fun with stencils, stamps, layers and resists. A golden 'Green Man'. Illumination. Layout and design. Traditional pen scripts and variations. Any level taught from beginner to advanced and also mixed ability. Workshops tailored to each group.
WORKSHOP FEE	£190 - £220, plus expenses.

Dr MANNY LING	
ADDRESS	Newcastle upon Tyne
EMAIL	mannyling@me.com
TELEPHONE NUMBER(S)	H: 0191 2859095 M: 07973 814031
WEBSITE	www.mannyling.co.uk
QUALIFICATIONS	MA, PhD
WORKSHOPS OFFERED	Various—please email for further information
WORKSHOP FEE	£250.00 per day plus travel
LECTURE TOPICS	Various—please email for further information
LECTURE FEE	£100.00 plus travel

CELIA LISTER	
ADDRESS	Crafthole SE Cornwall
EMAIL	celia@celialister.co.uk
TELEPHONE NUMBER(S)	01503230140
WEBSITE	www.celialister.co.uk
QUALIFICATIONS	CLAS Fellow and Accredited Tutor. Full member of The Devon Guild of Craftsmen. Dip Art and Design.
WORKSHOPS OFFERED	Texture, colour and Pattern. 'CREATE - expressive and textural lettering' – pencil / folded pen / ruling pen / brush Dancing Capitals Woven words –Calligraphic artists books Page pattern and placement - Making, exploring and designing books. Expressive Calligraphic Lettering Troubleshooting surfaces, everything you ever need to know about paper, watercolour and gouache. Decorated Capitals- <i>No calligraphy or drawing experience required.</i> Italic Variations Italic Flourishes Italic for beginners Uncial for beginners
WORKSHOP FEE	£200 plus travelling expenses