

CLAS TUTORS

Since the almost complete demise of formal calligraphy teaching in Art Colleges and further education establishments there has been a steady decline in those people able to teach to the wider public. While there are many calligraphy teachers who have the skills required to pass on their own knowledge there those who do so with little recognised, or assessed, experience. The result is a body of teachers with a wide spectrum of ability organising classes possibly without any qualification, and sometimes little experience. The public who are possibly looking to learn calligraphy have no experience to judge the quality of the teachers.

CLAS, is an education charity, that as well as providing a framework of calligraphy education for groups to run also aims to assess those tutors who wish to have some qualification to identify themselves to the public.

The method that CLAS has adopted results in either CLAS accredited tutor or CLAS non-accredited tutor. Accreditation is the ultimate goal but there are many teachers who would prefer to go down the route of non-accreditation. Both have passed some assessment of their ability to teach and can demonstrate an acceptable level of calligraphic skills. Once assessed and recognised by CLAS their names will be added to the CLAS list and will appear on the CLAS list map.

So how does the possible tutor achieve either of these qualifications? Both are examined and assessed by very experienced and qualified tutors who have also personally demonstrated the very highest level of calligraphic standards. This is set out as follows:-

CLAS ACCREDITED TUTOR

The applicant must have achieved either at least the **CLAS NATIONAL DIPLOMA at Intermediate level** with a merit, - or equivalent (if in doubt contact the CLAS list administrator who will clarify the 'equivalent'). This is mandatory.

ALSO – **ONE** of the following.

1. Achieved a pass on the CLAS certificate of skills for teaching calligraphy. – see Certificates of Skills section to clarify. These certificates are important bench marks and should be capitalized.
2. OR . Holds a recognised teaching qualification – this does not need to be teaching within the art world – PLUS your own designed and written exemplars used to teach the basic hands, ie. uncial, foundation and formal italic, accepted as a good standard. Fee for this submission £25*
3. OR. Submit a written study, "*Developing Students' Learning*", an in-depth description of how you plan, develop, deliver and evaluate a programme of work with a class, and should cover 8 – 10 consecutive two- hour lessons or an equivalent series of

linked workshops with the same students. PLUS an outline plan for a year's teaching. There is a link [CLAS Accredited Tutors](#) which gives details on this study. PLUS your own designed and written exemplars used to teach the basic hands of uncial, foundation, and formal italic. Fee for assessment of this submission £75*

*Submission should be sent to the CLAS List administrator with a cheque for the relevant amount made payable to CLAS. The work will then be forwarded to Accredited Tutor Assessors who are experienced calligraphers and teachers.

If the work is successfully passed your name will be published in 'The Edge' and will also appear on the CLAS list map.

CLAS NON-ACCREDITED TUTOR

As the name suggests this is a lesser qualification BUT it shows that CLAS recognises a good standard of calligraphic skills and demonstrates some experience and insight into teaching.

The applicant should have achieved either the **CLAS NATIONAL DIPLOMA at Intermediate level** with a merit - or equivalent. This is mandatory.

ALSO – submit **ALL** of the following:

1. Three recent examples of your own work. These should have been done within the last three years. They should demonstrate 3 basic hands and each should be over 20 words.
2. Your own designed and written exemplars to be used in teaching of uncial, foundation and formal italic.
3. One term's scheme of work (a term being 8 - 10 weeks).
4. One detailed lesson plan.

The submission should be sent to the CLAS List administrator with a cheque for £25.

The work will then be forwarded to experienced calligraphers and teachers for assessment.

If the submission is successful your name will appear in both 'The Edge' and on the CLAS List map.