

CLAS TUTORS

Since the almost complete demise of formal calligraphy teaching in Art Colleges and further education establishments there has been a steady knock on decline in those people able to teach to the wider public. While there are many calligraphy teachers who have the skills required to pass on their own knowledge there those who do so with little recognised, or assessed, experience. The result is a body of teachers with a wide mixture of ability who are setting up classes possibly without any qualification, and sometimes experience. The public who are possibly looking to learn calligraphy have no experience to judge the quality of the teachers.

CLAS, which is an education charity, not only offers some courses to learn calligraphy but also sets out to assess those tutors who wish to have some qualification to identify themselves to the public.

The method that CLAS has adopted results in either CLAS accredited tutor or CLAS non-accredited tutor. Accreditation is the ultimate goal but there are many teachers who would prefer to go down the route of non-accreditation. Both have passed some assessment of their ability to teach and can demonstrate an acceptable level of calligraphic skills. Once assessed and recognised by CLAS their names will be added to the CLAS list and will appear on the CLAS list map.

So how does the possible tutor achieve either of these qualifications? This is set out as follows. Both are examined and assessed by very experienced and qualified tutors who have also personally demonstrated the highest level of calligraphic standards.

CLAS ACCREDITED TUTOR

The applicant must have achieved either the **National Diploma at intermediate level** or equivalent (if in doubt contact the CLAS list officer who will clarify the 'equivalent').

ALSO – one of the following.

1. Achieved a pass on the CLAS Certificate of Skills for Teaching Calligraphy. – see certificates of skills section to clarify. PLUS your own designed and written exemplars used to teach the basic hands accepted as good standard. Fee for submission £25*
2. OR Holds a recognised teaching qualification – this does not need to be teaching within the art world – PLUS your own designed and written exemplars used to teach the basic hands accepted as good standard. Fee for submission £25*
3. OR Submit a written Study, "*Developing Students' Learning*", an in-depth description of how you plan, develop, deliver and evaluate a programme of work with a class, and should cover 8 – 10 consecutive two-hour lessons or an equivalent series of linked workshops with the same students. PLUS an outline plan for a year's teaching. PLUS your own designed

and written exemplars used to teach the basic hands. Fee for assessment of the submission £75*

*Submission should be sent to CLAS List Administrator with a cheque for the relevant amount. The work will then be forwarded to Accredited Tutor Assessors who are experienced calligraphers and teachers.

If the work is successfully passed your name will be published in 'The Edge' and will also appear on the CLAS map.

CLAS NON-ACCREDITED TUTOR

As the name suggests this is a lesser qualification BUT it shows that CLAS recognises a good standard of calligraphic skills and some experience and insight into teaching.

The applicant should have achieved or reached either the **CLAS NATIONAL DIPLOMA at intermediate level** or equivalent

ALSO – SUBMIT ALL of the following:

1. 3 recent examples of your own work. These should have been done within the last three years. They should demonstrate 3 basic hands and each should be over 20 words
2. Your own designed and written exemplars to be used in teaching.
3. One term's scheme of work (a term being 10 weeks)
4. One detailed lesson plan.

The submission should be sent to the CLAS List administrator with a cheque for £15.

The work will then be forwarded to experienced calligraphers and teachers for assessment.

If the submission is successful your name will appear in both 'The Edge' and on the CLAS map.