

# *Irene Wellington Educational Trust*

*Chairman : Edward Wates Trustees: Ewan Clayton . Ann Hechle . Cherry Knott . Nicki Jarvis*

---

## *Irene Wellington Study Day: with Ann Hechle*

---

### ***Programme for the day:***

*AH will give a short introduction to Irene Wellington: her work, her contribution to calligraphy, and her gifts as a teacher. Ann says : I was lucky enough to catch the last 2 years of her teaching at the Central School - 1958-9. I will bring a large student piece that I did at that time, which she designed. Then we will all look at the work laid out for us. It is such a rare privilege to see “the real thing” of such outstanding quality. Some pieces are very small, some collages; some on vellum, some paper.*

*After lunch I will give about an hour’s talk and demo on design, & what I think I learnt from Irene. And I will be showing some pages from the book of mine ‘Figures of Speech’*

Irene Wellington was an exceptionally talented student of Edward Johnston. She first met him at the Royal College of Art where she studied during the years 1925-30. Though deeply influenced by Johnston, after leaving college and moving to Edinburgh she began to evolve her own interests and ways of working, which she continued to develop throughout her life.

She grew to become a pivotal figure in 20th century calligraphy.

Her great gift was to realise that calligraphy could be a descriptive and powerful vehicle for personal expression. In her work over a lifetime, she came to see how - using the whole of the calligrapher’s vocabulary: letterforms, weights and scales, colour - she could gather together many things that she loved: drawings, writings, poems, into an organised design. She experimented with different mediums: pencil, crayon, collage.

She stretched the whole concept of what calligraphy was and could be; and we are the inheritors of that vision.

Most of Irene Wellington’s work is held at the Crafts Study Centre in Farnham, but the Trust holds a small collection of some of her most beautiful pieces, which will be laid out and available for study during the day. There are also some pieces of work done by other calligraphers.

***Price:*** £50 per person. All proceeds go to the Irene Wellington Educational Trust.

***Venue :*** 3 Havory, Larkhall Bath BA1 6RR. I can take only 6 people at a time.

***Date :*** to be decided                      ***Time:*** 10 . 30 - 4pm

*All enquiries to Ann Hechle at [annhechle@gmail.com](mailto:annhechle@gmail.com)*

