

RECOMMENDED BOOKLIST for the CLAS Website

Shown roughly in chronological order of publication

Author	Title	Notes
Edward Johnston	<ol style="list-style-type: none"> 1. Writing, Illuminating & Lettering 2. Formal Penmanship 	<p>First published in 1906, Every calligrapher's Bible</p> <p>2nd book published posthumously</p>
Ann Camp	Pen Lettering	Ann Camp was the driving force for the Roehampton Institute's world-renowned calligraphy course
Child, Collins, Hechle & Jackson	More than Fine Writing: Irene Wellington 1904 - 1984	Excellent resource for more experienced calligraphers & illuminators, shows Irene Wellington's detailed working process
Heather Child editor	The Calligrapher's Handbook	Packed with detailed information for the more experienced worker, particularly focuses on traditional skills like vellum and quills.
Alan Furber	Layout and Design for Calligraphers	A topic rarely covered in such detail; out of print but try second-hand sources
Stan Knight	<ol style="list-style-type: none"> 1. Historical Scripts 2. A book of Formal Scripts (with John Woodcock) 	<p>1. An essential manual for serious calligraphers wishing to analyse the source of today's repertoire of scripts.</p> <p>No. 2 focuses on learning to write and update the historical scripts featured</p>
Peter Halliday HFCLAS	<ol style="list-style-type: none"> 1. Creative Lettering & Calligraphy 2. Creative Calligraphy 3. Calligraphy, Art & Colour 4. Calligraphy Masterclass 	<p>If you can find the paperback written for children (no 3) it's a fine introduction for any age.</p> <p>His other books address a more experienced audience and are well worth finding for inspiration</p>
David Harris FCLAS	<ol style="list-style-type: none"> 1. Calligraphy, Modern Masterclass 2. The Art of Calligraphy 	David Harris has written more than these, but beginners will find no 2 a particularly inspiring manual for seeing in full colour the historical sources then his modern versions
Gaynor Goffe HFCLAS	<ol style="list-style-type: none"> 1. Calligraphy Step by Step (with Anna Ravenscroft) 2. Calligraphy made easy 	First has much to inspire from beginner to advanced, second book is very accessible & highly recommended for beginners, often republished. Gaynor Goffe taught at Roehampton, Reigate school of Art and Kensington Palace.
Susanne Haines	The Calligrapher's Project Book	Pub. 1989 a thorough teaching book with excellent gallery of aspirational work with all contributions from fine scribes.
Sue Hufton	Step by Step Calligraphy	Focuses on following projects through from rough to final artefact, very thorough. Sue Hufton taught at Roehampton and Kensington Palace.
Mary Noble HFCLAS and	<ol style="list-style-type: none"> 1. The Art of Colour Calligraphy 	This is a selection, Jan Mehigan & Mary Noble have co-written more and also written one

Janet Mehigan HFCLAS	<ol style="list-style-type: none"> 2. Calligrapher's Companion 3. Encyclopaedia of Calligraphy & illumination 4. Beginner's guide to calligraphy 	each on their own but these are the ones that crop up on Amazon & similar websites. If illumination excites you, search for Jan Mehigan's
Patricia Lovett HFCLAS	<ol style="list-style-type: none"> 1. Historical Source Book for Scribes (with Michelle Brown HFCLAS) 2. Calligraphy, Illumination & Heraldry (British Library) 3. Tools & Materials for Calligraphy, Illumination & Miniature Painting 	This is just a selection of her output – Lovett is a prolific writer and has also produced a DVD on gilding & Illuminating, see her website The British Library volume is excellent but out of print – try your library or 2 nd hand Tools & Materials is a handy pocket-sized book packed with information
Timothy Noad HFCLAS	<ol style="list-style-type: none"> 1. The Art of Illuminated Letters (with Patricia Seligman) 2. Mastering Calligraphy 	Traditional skills from the master – works for HM College of Arms Book no 2 features much advice for left-handers
Claude Mediavilla	Calligraphy	A hefty hardback packed with inspiration for the more experienced addict and includes a history of writing
Sheila Waters	Foundations of Calligraphy	Thorough teaching manual full of her own beautiful works, Sheila Waters learned her skills in UK then moved to US where she resides; her son Julian has made his name in the US as top calligrapher & designer
Gottfried Pott	Kalligrafie – Intensive Training	Dual language beautiful book to inspire the ambitious to throw caution to the winds!
Gillian Hazeldine	Contemporary Calligraphy published 2011	Comprehensive practical book focusing on basic lettering from skeleton to Versal forms, with very detailed, clear diagrams
Veiko Kespersaks	Calligraphy in 24 Hours	24 individual lessons covering a variety of lettering styles and related subjects. Clearly laid out with extra projects at the end
Christopher Calderhead & Holly Cohen	The World Encyclopaedia of Calligraphy published 2011	Covers 55 lettering styles from Western through to Eastern scripts. Good clear detailed diagrams of the various letter forms. Extremely useful for those interested in the construction of non-Roman scripts
Tom and Tom Perkins	The Art of Letter Carving in Stone	A practical and beautiful book showing Tom Perkins' flair for contemporary letterforms, his method of working, and a thorough study of Roman capitals
Edward Catich	The Origin of the Serif	Trajan Column inscription examined letter by letter, arguing convincingly for their having been first written with a broad brush
Tom Kemp	Formal Brush Lettering	Self-published so difficult to find; a step-by-step manual of brush-written Trajan letters, has not been bettered.