

RECOMMENDED BOOKLIST for the CLAS Website

Shown roughly in chronological order of publication

| Author | Title | Notes |
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| Edward Johnston | <ol style="list-style-type: none"> 1. Writing, Illuminating & Lettering 2. Formal Penmanship | <p>First published in 1906, Every calligrapher's Bible</p> <p>2nd book published posthumously</p> |
| Ann Camp | Pen Lettering | Ann Camp was the driving force for the Roehampton Institute's world-renowned calligraphy course |
| Child, Collins, Hechle & Jackson | More than Fine Writing: Irene Wellington 1904 - 1984 | Excellent resource for more experienced calligraphers & illuminators, shows Irene Wellington's detailed working process |
| Heather Child editor | The Calligrapher's Handbook | Packed with detailed information for the more experienced worker, particularly focuses on traditional skills like vellum and quills. |
| Alan Furber | Layout and Design for Calligraphers | A topic rarely covered in such detail; out of print but try second-hand sources |
| Stan Knight | <ol style="list-style-type: none"> 1. Historical Scripts 2. A book of Formal Scripts (with John Woodcock) | <p>1. An essential manual for serious calligraphers wishing to analyse the source of today's repertoire of scripts.</p> <p>No. 2 focuses on learning to write and update the historical scripts featured</p> |
| Peter Halliday HFCLAS | <ol style="list-style-type: none"> 1. Creative Lettering & Calligraphy 2. Creative Calligraphy 3. Calligraphy, Art & Colour 4. Calligraphy Masterclass | <p>If you can find the paperback written for children (no 3) it's a fine introduction for any age.</p> <p>His other books address a more experienced audience and are well worth finding for inspiration</p> |
| David Harris FCLAS | <ol style="list-style-type: none"> 1. Calligraphy, Modern Masterclass 2. The Art of Calligraphy | David Harris has written more than these, but beginners will find no 2 a particularly inspiring manual for seeing in full colour the historical sources then his modern versions |
| Gaynor Goffe HFCLAS | <ol style="list-style-type: none"> 1. Calligraphy Step by Step (with Anna Ravenscroft) 2. Calligraphy made easy | First has much to inspire from beginner to advanced, second book is very accessible & highly recommended for beginners, often republished. Gaynor Goffe taught at Roehampton, Reigate school of Art and Kensington Palace. |
| Susanne Haines | The Calligrapher's Project Book | Pub. 1989 a thorough teaching book with excellent gallery of aspirational work with all contributions from fine scribes. |
| Sue Hufton | Step by Step Calligraphy | Focuses on following projects through from rough to final artefact, very thorough. Sue Hufton taught at Roehampton and Kensington Palace. |
| Mary Noble HFCLAS and | <ol style="list-style-type: none"> 1. The Art of Colour Calligraphy | This is a selection, Jan Mehigan & Mary Noble have co-written more and also written one |

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| Janet Mehigan HFCLAS | <ol style="list-style-type: none"> 2. Calligrapher's Companion 3. Encyclopaedia of Calligraphy & illumination 4. Beginner's guide to calligraphy | each on their own but these are the ones that crop up on Amazon & similar websites. If illumination excites you, search for Jan Mehigan's |
| Patricia Lovett HFCLAS | <ol style="list-style-type: none"> 1. Historical Source Book for Scribes (with Michelle Brown HFCLAS) 2. Calligraphy, Illumination & Heraldry (British Library) 3. Tools & Materials for Calligraphy, Illumination & Miniature Painting | This is just a selection of her output – Lovett is a prolific writer and has also produced a DVD on gilding & Illuminating, see her website The British Library volume is excellent but out of print – try your library or 2 nd hand Tools & Materials is a handy pocket-sized book packed with information |
| Timothy Noad HFCLAS | <ol style="list-style-type: none"> 1. The Art of Illuminated Letters (with Patricia Seligman) 2. Mastering Calligraphy | Traditional skills from the master – works for HM College of Arms Book no 2 features much advice for left-handers |
| Claude Mediavilla | Calligraphy | A hefty hardback packed with inspiration for the more experienced addict and includes a history of writing |
| Sheila Waters | Foundations of Calligraphy | Thorough teaching manual full of her own beautiful works, Sheila Waters learned her skills in UK then moved to US where she resides; her son Julian has made his name in the US as top calligrapher & designer |
| Gottfried Pott | Kalligrafie – Intensive Training | Dual language beautiful book to inspire the ambitious to throw caution to the winds! |
| Gillian Hazeldine | Contemporary Calligraphy published 2011 | Comprehensive practical book focusing on basic lettering from skeleton to Versal forms, with very detailed, clear diagrams |
| Veiko Kespersaks | Calligraphy in 24 Hours | 24 individual lessons covering a variety of lettering styles and related subjects. Clearly laid out with extra projects at the end |
| Christopher Calderhead & Holly Cohen | The World Encyclopaedia of Calligraphy published 2011 | Covers 55 lettering styles from Western through to Eastern scripts. Good clear detailed diagrams of the various letter forms. Extremely useful for those interested in the construction of non-Roman scripts |
| Tom and Tom Perkins | The Art of Letter Carving in Stone | A practical and beautiful book showing Tom Perkins' flair for contemporary letterforms, his method of working, and a thorough study of Roman capitals |
| Edward Catich | The Origin of the Serif | Trajan Column inscription examined letter by letter, arguing convincingly for their having been first written with a broad brush |
| Tom Kemp | Formal Brush Lettering | Self-published so difficult to find; a step-by-step manual of brush-written Trajan letters, has not been bettered. |