

# SATURDAY, 8 MARCH 2025, 09:30 – 16:30 REGENT'S UNIVERSITY LONDON, INNER CIRCLE, REGENT'S PARK, LONDON NW14NS

### **ACTIVITIES**

- **Demonstrators: Tessie Cooling** will demonstrate how she marries highly detailed illustration with gilded lettering. **Jen Thompson** will display and demonstrate the wonderful aspects of book making.
- **Fellow in Residence: Cherrell Avery, FCLAS,** will demonstrate her digital lettering skills with an Apple pencil and iPad, and display some of her fabulous work.
- Fire Side Chat with Eleanor Winters 'Where I Have Been, Where I am Going... My Journey as a Calligrapher'
- Afternoon Lecture with Susie Leiper 'All About the Book: from Editor to Scribe to Maker'
- Art & the Letter 29th Hybrid Exhibition: Physical and digital entries will be on display.
- CLAS Fellows' Exhibition: A display of work by our accredited CLAS Fellows.
- CLAS Help Desks: Seek advice on our academic activities, tutoring and available support.
- Take and Donate Table: Sale of some second-hand calligraphy material, books and magazines. A selection of brand-new back issues of The Edge will also be available for purchase.
- **Pop-up Shops: Shepherds Bookbinders** Paper sales. **Penman Direct** Sale of calligraphy and art materials. **Calligraphity** Calligraphy and lettering book sale.

## PROGRAMME HIGHLIGHTS

- 09:30 Doors open for the CLAS CREATIVE! Enjoy a welcome coffee and biscuits, the exhibitions and more
- 10:15 CLAS AGM commences. Please kindly be on time
- 12:00 Fire Side Chat with Eleanor Winters
- 15:00 Presentations/Announcement of the Brian G. Walker Prize Winner
- 15:15 Afternoon Lecture by Susie Leiper
- 16:30 End of Event

### REGISTER YOUR PARTICIPATION ON THE CLAS WEBSITE

www.clas.co.uk/agm/

The Annual General Meeting is limited to members only, but non-members and friends are invited to enjoy the other exciting activities from 9.30 throughout the day. For security reasons, all participants must register for the event and guest names must be provided. All CLAS members will have the opportunity to vote on the day for their favourite Art & the Letter entry. Voting on the digital exhibition entries will take place one week before the CLAS CREATIVE via email. Prizes will be given to the Members' Choice winners. Details on voting can be found on the CLAS web page: <a href="www.clas.co.uk/agm/">www.clas.co.uk/agm/</a>

## TICKETS AND PAYMENT METHODS

Early Bird Registration on and before 31 January 2025 – Members Tickets cost £20 / Non-Member Tickets £25

Registrations after 31 January 2025 – Tickets cost £25

Ticket payments can be made via our website, click on the 'Shop' and scroll to 'Events Payments' to pay by credit or with debit card via Paypal (note that you do not need a PayPal account)

Alternatively pay by Bank Transfer (Using the Reference: AGM2025 and your full name) CLAS Account: Sort code: 40-52-40 - Account number: 00031828

If you wish to pay by cheque, please contact our Treasurer via email: treasurer@clas.co.uk