

CLAS BASIC TEACHING SKILLS COURSE

This course is for those who'd like to introduce people to calligraphy on an informal basis. The course consists of four fortnightly 2-hour sessions with four 1-hour feedback sessions in between. The forthcoming course, now due to start on **22 October 2024**, is open for bookings. For more information, please contact Josie Brown: education@clas.co.uk, or visit: <https://www.clas.co.uk/clas-live-online/>

LiveOnline Courses:

- Gothic Fraktur with Julia Baxter, starting **Wed 23 October 2024**
 - Copperplate with David Simons, starting **Thu 24 October 2024**
 - Versals with Janet Mehigan, starting **Wed 30 October 2024**
 - Celtic Knotwork with Joy Daniels, starting **Thu 31 October 2024**
 - Paste-up Layout with Mary Noble, starting **Thu 28 November 2024**
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CINQUE PORTS SCRIBES WORKSHOP

Finish the year with a fun face-to-face workshop with Cinque Ports Scribes – you can be assured of a warm and friendly welcome to go with your refreshments.

9 November 2024, 10am - 4pm

3D Round the Bend with Ally Trelfer and Meg Chapman

Your hosts offer some 3D ideas for Christmas and beyond, only limited by your imagination. Be prepared for sharing and shenanigans as we address 3D forms with a calligraphic and artistic bent using everything you can find in your art supplies (and elsewhere – look in that 'bits and bobs' drawer) – paints, chalks, pencils, wallpaper, tissues, paper bags... the world's your lobster. We will show you lots of ways to play, with no two pieces ending up the same. There's an added bonus with prizes awarded for various activities. So come and join us and bring your best game on!

Cost per workshop:

Members £25 / Non-members £30

See our website www.cinqueportsscribes.org.uk for booking form and details of all workshops, including our Workshop Introduction on how we run the days. Materials lists are sent nearer the date of the event.

Contact: Meg Chapman at workshops@cinqueportsscribes.org.uk if you have any questions.

GLOUCESTERSHIRE LETTERING ARTS WORKSHOPS

<https://gloucestershireletteringarts.org.uk/events/>

Venue: Highnam Community Centre, Newent Road, Highnam, Gloucestershire, GL2 8DG

- **19 October 2024:** The Hereford Gospel Script with Peter Furniss
- **16 November 2024:** Triptych Shrine Binding with Anna Yevtukh-Squire
- **18 January 2025:** Circles, Squares and Spirals with Rachel Yallop
- **15 February 2025 (Online):** Continuous Line Letters and Words with Julie Wildman

HAMPSHIRE CALLIGRAPHERS WORKSHOPS

See website to book a place: www.hampshirecalligraphers.co.uk

Forthcoming full-day workshops (10am - 4pm) to be held at Badger Farm Community Centre, Badger Farm Road, Winchester, SO22 4QB (in Sainsbury's superstore car park).

- **Saturday 12 October 2024:** Embossing with Extra Pzazz with Jan Pickett
 - **Saturday 16 November 2024** (Zoom Workshop): Pen Patterns and Floral Decoration with Joy Daniels
 - **Saturday 18 January 2025:** Rustics Ancient and Modern with Mary Noble
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NORTH WEST CALLIGRAPHERS

Website link to courses and venue information: <https://northwestcalligraphers.org.uk>

- **Sunday 13 October and Sunday 10 November 2024:** Insular Half Uncials with Andrew Cowley
Venue: Lower Withington Parish Hall, Lower Withington, Macclesfield SK11 9DX
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SOUTH LONDON LETTERING ASSOCIATION (SLLA) WORKSHOPS AND EVENTS

www.southlondonlettering.co.uk/slla-events

Please see the SLLA website for booking and full details of the following events. Unless otherwise stated, workshops and social evenings will take place at St George's Church Hall, Little Russell Street, London WC1A 2SR.

- **Saturday 19 October 2024, 11.30am - 3pm:** St George's Church, Bloomsbury Way, London WC1A 2SA – part of the Bloomsbury Festival, *'Not So' Silent Calligraphy*
 - **Saturday, 2 November 2024, 10am** (Online via Zoom): *Celtic Knotwork – Part 2 (Wreath)* with Joy Daniels
 - **Saturday, 30 November 2024, 10am** (Online via Zoom): *Archibald Knox Design* with Josie Brown
 - **Wednesday, 4 December 2024, 6pm:** Christmas Social Evening – Talk with Tracey Trussell, Graphologist: *'You Are What You Write'*
 - **Saturday 25 January 2025, 10am:** *Calligraphy Scripts for Beginners/Refreshers* with Sylvie Gokulsing
 - **Saturday 22 March 2025, 10am:** *Gilding Techniques* with Jo Mabbutt
 - **Saturday 17 May 2025, 10am:** *Blooming Letters* with Els Van Den Steen
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SUSSEX SCRIBES

- **5 and 26 October 2024:** *Copperplate Variations* with Rachel Yallop (via Zoom with recordings)
More info and bookings:
https://sussexscribes.co.uk/wp-content/uploads/2023/10copperplate_oct.jpg

JOSIE BROWN WORKSHOPS

Full details and booking: www.josiebrown.co.uk

ONLINE via ZOOM

- **Wednesday 16 October 2024, 7-9pm:** *Curing and Cutting Quills*
- **Saturday 26 October 2024, 10am-12 noon:** *Artists' Inspiration for Calligraphy*
- **Wednesday 13 November 2024, 7-9pm:** *Pointed Pen Carolingian*

IN PERSON

- **Saturday 12 October 2024:** *Tunnel Books*
See: <https://www.blackmorevalescribes.co.uk/programme-for-2022>
 - **Monday 28 October to Friday 1 November 2024:** *Calligraphy and Design-work of the Arts and Crafts Movement*
See: <https://www.ammerdown.org/WhatsOn/1342>
 - **Saturday 9 November 2024:** *Paper Framed Cut Letters*
See: <https://marches-scribes.com/forthcoming-events/>
 - **Saturday 23 November 2024:** *Luscious Letters – contemporary decorated letters*
See: https://natureinart.org.uk/event/luscious-letters-with-josie-brown/?instance_id=852
 - **Saturday 30 November 2024:** *Archibald Knox Designwork* (Online)
See: <https://www.southlondonlettering.co.uk/event/archibald-knox-workshop-with-josie-brown>
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JULIE CHANEY WORKSHOPS

Full details, booking and contact: <https://www.juliechaney.com>

ONLINE via Zoom

- Saturdays fortnightly: *Copperplate for beginners/improvers* (informal sessions, mixed abilities, all welcome)
Regular 2-hour classes covering all aspects of Copperplate

CLASSROOM

- Ogilvie Hall, Lawford, Essex CO11 2JG
Wednesdays & Saturdays fortnightly: General Calligraphy Classes for all abilities (various scripts for broad-edge nibs and pointed pens)
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EWAN CLAYTON

Ewan continues to teach his in-person long course, *Foundations of Calligraphy in depth*, at his studio in Brighton: Roman Capitals and lower case for two months in February and March (they can be taken separately or together).

For details see: <https://www.ewanclayton.co.uk/foundations-of-calligraphy-part-2>

GAYNOR GOFFE COURSES

- **25-27 October 2024:** Italic/uncial/foundational hand and other scripts (all levels, including beginners) – West Dean College, Sussex, www.westdean.org
- **20-23 March 2025:** Italic, copperplate, modern pointed pen, and other scripts (all levels, including beginners) – West Dean College, Sussex, www.westdean.org
- **28-30 March 2025:** Variety of scripts (all levels, including beginners) – Claridge House, Lingfield, Surrey, www.claridgehouse.org.uk
- **4-6 April 2025:** Variety of scripts (all levels, including beginners) – Flatford Mill Field Studies Centre, Suffolk, www.field-studies-council.org
- **22-24 August 2025:** Variety of scripts (all levels, including beginners) – Flatford Mill Field Studies Centre, Suffolk, www.field-studies-council.org

Gaynor also offers 1-2-1 and small group Zooms on most scripts. Calligraphy works, framed and unframed, are available for purchase.

Contact: gmgoffe@hotmail.com for further details and images.

TOM PERKINS WORKSHOPS

- **7-10 March 2025:** *Letter Carving in Slate & Stone*, with drawn lettering as required (all levels) – West Dean College, Sussex, www.westdean.org
Tom also has carved work and drawn lettering for sale. Contact: t.perkins@tomperkins-lettercarving.co.uk